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MIXOLOGY: 2 oz. Absolut, 1 muddled strawberry, 1 squeeze of lemon, 1 splash of lemonade, 1 oz. tropical energy drink

FIND JONNISE AT: 825 Hennepin Ave, Minneapolis

HOBBIES: Going to the beach, dancing, reading, and going out to explore the city.

HIDDEN TALENT: I can walk on my toes like a ballerina without shoes and I can touch my tongue to my nose.

BIGGEST PET PEEVE: When people come to the bar, get your attention, and then have no idea what they want.

WHAT PEOPLE SHOULD KNOW ABOUT YOU: My dad's name is John and my mom's name is Denise and that's why my name is Jonnise.

FAVORITE MN EXPERIENCE/EVENT:
Anything at the State Fair on a stick

IF YOU HAD UNLIMITED MONEY, WHAT WOULD YOU DO WITH YOURSELF: I would take myself around the world.

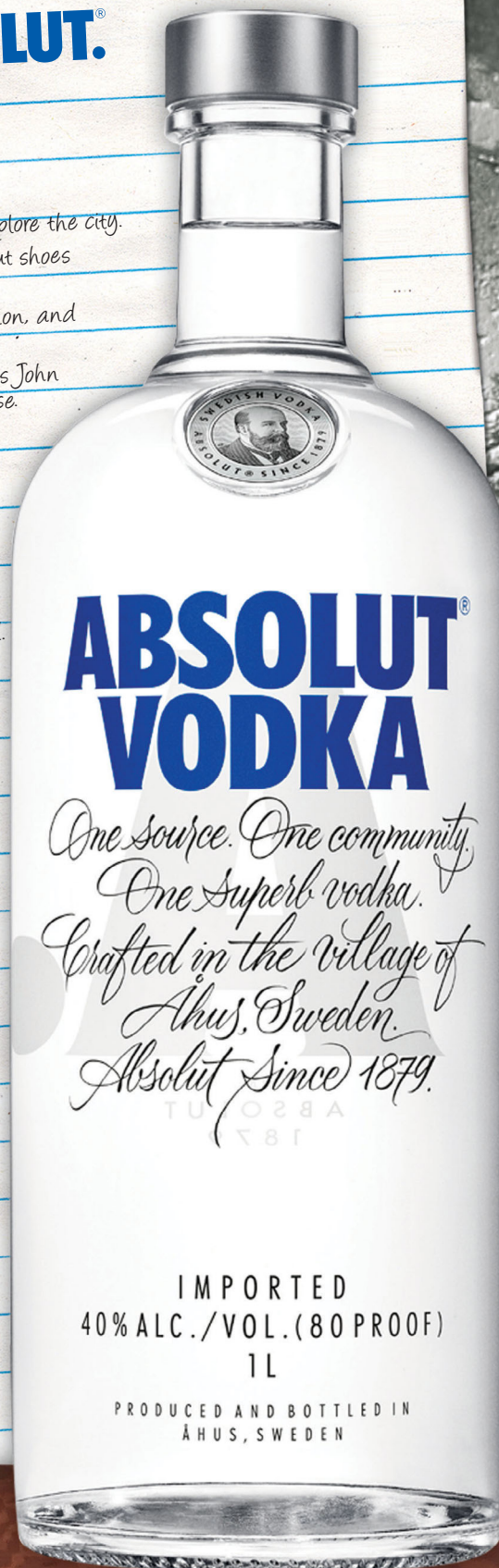
IF YOU WEREN'T A BARTENDER, WHAT WOULD YOU BE:
A teacher

WHAT'S THE WORST DATE YOU'VE EVER WITNESSED:
I've seen some pretty gruesome stuff where police had to get involved.

WHAT'S YOUR ESTABLISHMENT KNOWN FOR:
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**BARTENDER
OF THE WEEK**

Jonnise



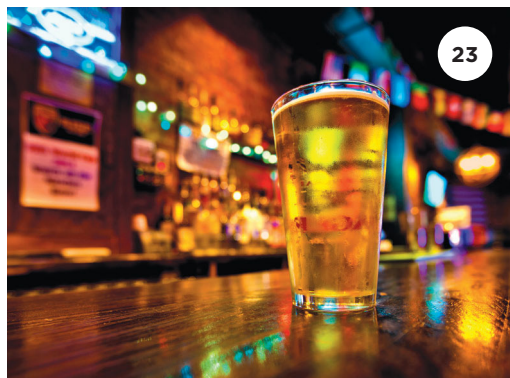
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Editorial

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MANAGING EDITOR Hannah Sayle
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STAFF WRITERS Susan Du,
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COPY CHIEF Bridgette Reinsmoen
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CONTRIBUTING WRITERS
Jerard Fagerberg, Jay Gabler, Michael
Madden, Sheila Regan, Youa Vang
CONTRIBUTING PHOTOGRAPHERS
Galen Fletcher, Alma Guzman,
Lucy Hawthorne, E. Katie Holm,
Sasha Landskov, Shelly Mosman,
Tony Nelson, Colin Michael Simmons

Art

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LAYOUT EDITOR Holly Hilgenberg

Production

DESIGN MANAGER Dana Holmay
GRAPHIC DESIGNER Tessa Luedtke

Publisher

Mary Erickson

Advertising

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Carly Dabroski, Lindsay Sipe

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MARKETING DIRECTOR Holly Hunt
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MARKETING INTERN Maddie Fischer

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CIRCULATION MANAGER Tom Imbertson

Business and Administration

CUSTOMER SRV/FINANCE REP Candace Baker
FINANCE MANAGER Bernadette Botoshe
STAFF ACCOUNTANT Du Nguyen Ho

City Pages

800 1st St. N., Ste. 300, Minneapolis, MN 55401
PHONE 612.375.1015 FAX 612.372.3737
E-MAIL adinfo@citypages.com
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TONY NELSON

THE STAT SHEET

13-15%

Rise in violent crime rates in states that adopt right-to-carry concealed handgun laws, compared to states that don't

3,400

Number of Americans who died in terrorist acts since 2001

25

The average number of U.S. children who die each week from gunshot wounds

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Number of Americans who died in gun violence in the last five weeks



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**"I love my new home in Eagan, but apparently there are some real dummies here.
Who protests an art center?
Who protests finding a use for a vacant building?"**

Reader Natalie Peterson, responding to "Eagan neighbors go NIMBY over plan for an arts community center," at citypages.com.

ENTITLEMENT ALL-STARS

THERE'S A NEW JUGGERNAUT soaring up the state's Entitlement Standings: the resort owners along Lake Mille Lacs.

In hopes of rescuing the lake's plunging walleye population, the DNR temporarily banned fishing for the species last week. Resort owners protested by surrounding Gov. Mark Dayton's boat. They apparently believe they're entitled to fish walleye to extinction, putting this year's profits ahead of the lake's long-term health.

Never mind the fact that Mille Lacs was recently named the nation's best bass fishery. It is always better to whine than adjust.

POPULAR STORIES AT CITYPAGES.COM

The drinker's guide to authentic
MINNEAPOLIS DIVE BARS

Court: Franchisee legally fired
JIMMY JOHN'S WORKERS
protesting sick-leave policy

Even at \$15 an hour, **TWIN CITIES RENTERS** must work overtime for a decent apartment

17 years of watching
DOWNTOWN MINNEAPOLIS go from vibrant to shaky to frightful

Minneapolis cop responding to home alarm **SHOOTS OWNER'S TWO DOGS** [video]}

THE PERFECT MINNESOTA T-SHIRT

Not that we're implying anything

Say you're still looking for that one item that rounds out your summer wardrobe.

Your ideal find is something that's versatile, lightweight and breathable, not too showy... but still broadcasts to everyone around you that you are silently judging them.

Though of course you'd never tell them to their faces how much you disapprove of their choices in life.

Consider this T-shirt from Old Tom Foolery, a Minneapolis retailer that mostly traffics in pithy, sarcastic, and cynical greeting cards. (One reads: "I could totally give you a hug right now. Instead, I'll give you this thank-you card. Less awkward for both of us.")

The company does make and sell one shirt, though. It's aimed squarely at the Minnesotan proud to confess and confront one of the state's most annoying personality traits. Though not by, like, saying it out loud. That would make things weird.

The "Keep Minnesota Passive-Aggressive" shirt goes for \$24. It comes in just one color, a shade of blue called "storm," which is kind of lucky for you, because if you had your choice you'd probably want to get it in pink, and we think we're realizing that's maybe just not the best color on you.

Unless you disagree?

Old Tom Foolery describes the item as "a must-have for any true Minnesotan—or



OLD TOM FOOLERY

Aimed squarely at the Minnesotan proud to confess and confront one of the state's most annoying personality traits.

any non-Minnesotan who wants to call us out on our bullshit." But honestly, we'd think twice about wearing a shirt like this if we were from Iowa. Not to sound mean or anything.

The same tagline comes on an 11x14 art

print (\$18)... and fortunately is *not* sold as a bumper sticker, because Minnesotans already drive weirdly enough as it is.

Not that we're even the ones saying that, but some people do say that.

—MIKE MULLEN

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The persons depicted are models used for illustrative purposes.



The Gospel According to Paul Ryan

The House Speaker's sermon on the Republican Mount



Mike Mullen

Brothers and sisters of the faith, good morning. Peace be upon you. I am so excited that all of you could be here today, to join me in a celebration of the Christian faith that guides us in our daily lives: you, the good people of Janesville, and my fellow Republicans working in Washington, D.C.

You see, I'm known as a numbers expert, a policy wonk, the big idea man in Congress. All of that's true. But almost every policy idea I have can be found in the Bible.

Think about it. "Do unto others as you would have them do unto you." That's the border adjustment tax! We should do unto imported goods as other countries do unto our exports.

Or this one: "Love thy neighbor as thyself." I can't think of a better way to love our neighbor, Mexico, than to build a wall that secures not only our own border, but also Mexico's border. When was the last time your neighbor built something for you?

Today I want to talk about something called the Beatitudes. These are the teachings of Jesus from his Sermon on the Mount, which was sort of like a State of the Union for Christianity. I only wish I could have been there to cheer him on.

In his sermon, Jesus told us, "Blessed are the poor." I could not agree more. Only the poor among us can know what it's like to make something of themselves, with absolutely no help from anyone, like Jesus says. That's why we need to get rid of the burdensome taxes that are taking money

from poor people's pass-through corporations, and give those in poverty greater deductions on their investment income.

"Blessed are the meek," Jesus tells us, "for they shall inherit the land." But if we don't get rid of the Democrat death tax, no one's inheriting anything. If Nancy Pelosi had her way, any American who has worked hard for his success would have his assets stolen when he dies. Do you want to be standing in line at the gates of heaven, worrying whether your kids will be able to keep your summer home on the lake?

"Blessed are those who mourn," Jesus says, "for they shall be comforted." Comforted indeed. Comforted by the knowledge that, though they have lost a loved one, that person was finally given the freedom to buy, or not buy, exactly the kind of health insurance plan he or she wants, and can afford. We would rather die free than live as slaves to government bureaucrats.

"Blessed are those who hunger and thirst for righteousness," Jesus says. Now, you're going to hear a lot about welfare and food stamps, and how Americans would go hungry under a Republican budget. But the real hunger I'm concerned about is the one for righteousness, by which Jesus meant the system of free enterprise and self-sufficiency this country was founded on. What good is a child's full belly if his soul is empty?

Jesus preaches, "Blessed are the merciful." And I can't imagine a greater mercy

than the detention centers we want to build for the housing of illegal immigrants before they face deportation. These are going to be highly secure, state-of-the-art facilities. Far more merciful than the jails these people would see in the countries they're from.

"Blessed are the pure in heart," says Jesus, an obvious reference to the Republican Freedom Caucus. Without the purity of our most strident members, we would be passing all kinds of compromise legislation that strays from our bedrock conservative values. And Christ, as we all know, was very into values.

Next, Jesus tells us, "Blessed are the peacemakers." And I have to say, I am so glad he brought that up, because this country badly needs an increase in its military budget. I'm pushing for \$25 billion a year in new military spending, so we can pay for the bombs and bullets that keep peace in our world.

This last part is maybe the most important. Jesus says, "Blessed are those who are persecuted for righteousness' sake, for theirs is the kingdom of heaven."

I think we all know who Christ is talking about here. The successful.

No one faces more persecution in America today than those who have done well. Government regulators stand guard over their investments like a phalanx of Roman soldiers, and the I.R.S. pursues their income like a pack of demons set loose by Satan himself.

Prosperous Americans are criticized in the liberal media, and made to feel guilty by moralizing activists. They are sued by their employees for so-called "discrimination," and fined by government agencies for so-called "pollution." They are bullied into paying higher minimum wages and offering employee benefits.

If Jesus were here today, he would defend these righteous people. He would speak out for the Koch brothers and the Sheldon Adelsons, falsely vilified by left-wing elitists, popular culture, and the Congressional Budget Office. Alas, Jesus is not here, so instead the persecuted will have to suffer in this life, and await the keys to the kingdom of heaven in the next.

Because Jesus is not here, his work must be ours. And so long as I have breath in my lungs and the House Speaker's gavel in my hand, I will continue to preach the word of the Lord, and to serve him the only way I know how: by ending Medicaid, spending a record amount on the military, and passing tax cuts that will keep more money in the pockets of corporations and their CEOs.

Amen. 

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JULY 13



GLEN DAVID ANDREWS
JULY 14

PETER ASHER & ALBERT LEE

An Intimate Evening of Songs & Stories
JULY 24



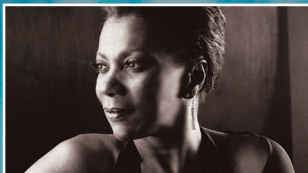
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JULY 15



RED BARAAT
JULY 17



ELVIN BISHOP'S BIG FUN TRIO
JULY 19



CARMEN LUNDY
JULY 20



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JULY 21-22



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JULY 23



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JULY 25-26



CASEY JAMES
of American Idol
JULY 27



R&B CADETS
JULY 28



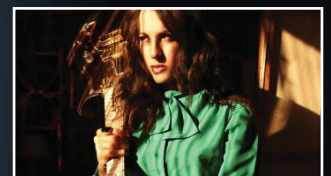
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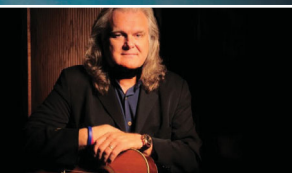
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**THE REBELS
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GAMES

MATT MORNING / ESPN IMAGES



You can take the Super Bowl just about anywhere. Lately the big game's been held in such middling metropolises as Houston, Indianapolis, and Detroit. Next year, it's here in Minneapolis, and will undoubtedly, unstoppably, be a success.

Location is more complicated for the X Games. Founded as a sort of badass Olympics for kids with piercings and pavement scars, the X Games demands from its host a certain welcoming of weirdness. For a few days at least, the city's shape must fit itself around a new edge.

For a decade starting in the early 2000s, that city was Los Angeles. But L.A. has since moved on to other hobbies, like counting and keeping up with Kardashians. For the past three years, the Summer X Games were staged in Austin, Texas, counterculture capital of the American South. This year and next, the great carnival of boards, bikes, and bruises is on loan to Minneapolis.

Unlike the predictable march of team sports, each X Games is truly unknowable until it's occurring right in front of you. Most sports evolve. Extreme sports transform all at once, with each single run challenging the sport itself, reaching to make it vanish and reappear anew, as if by magic. Maybe that's why they call them tricks.



TREVOR BROWN, JR. / ESPN IMAGES

Each year, a handful of athletes will try never-before-seen moves difficult even to understand, pushing their sport to new places while several stories in the air. It is this daredevil streak that fires the blood of the X Games, and the 100,000-plus fans who will populate the area around U.S. Bank Stadium beginning Thursday evening.

Maybe the Super Bowl played there will be a good one. But rest assured, no one will play in it with both feet off the ground, and upside down. We mortals cannot imagine how things appear from that angle. But now, for the first time ever, when the risk-taking wizards look down from their great heights, they will see us, looking back at them.



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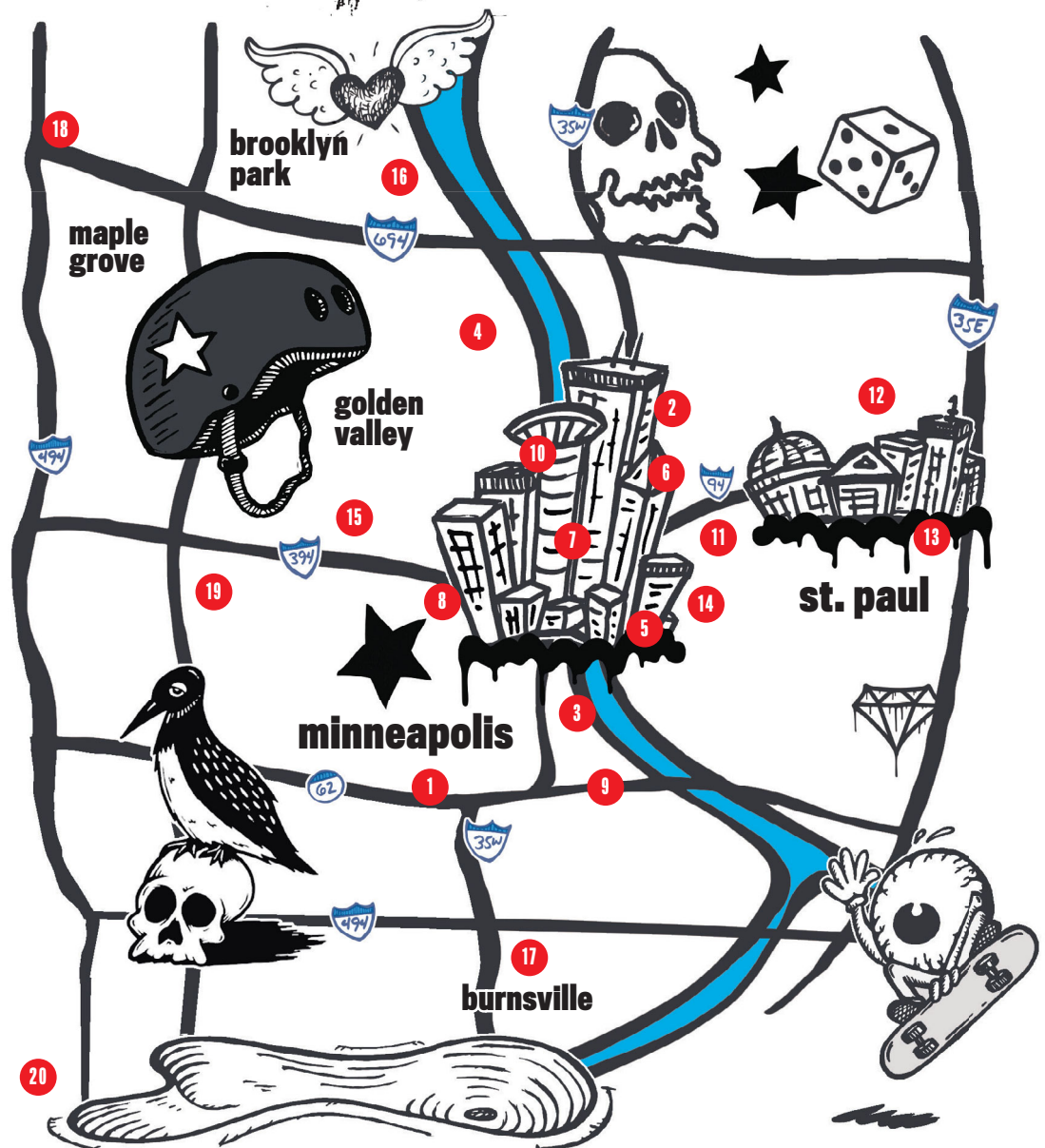
1. **Armatage Park**
57TH ST. AND PENN AVE. S.
2. **Boittineau Field Park**
2000 2ND ST. NE
3. **Brackett Recreation Center**
2728 39TH AVE. S.
4. **Creekview Recreation Center**
5001 HUMBOLDT AVE. N.
5. **Elliot Park**
1000 E. 14TH ST.
6. **Familia Headquarters Indoor Skatepark & Shop**
835 E. HENNEPIN AVE.
7. **Government Center**
Skaters practice outside.
300 S. 6TH ST.
8. **Loring Park**
Skaters practice on sculptures, benches, etc.
1382 WILLOW ST.
9. **Morris Park Recreation Center**
5531 39TH AVE. S.
10. **Warehouse District**
Delivery ramps make this a popular area to practice.
N. 3RD ST. AND N. 6TH ST.

ST. PAUL

11. **Merriam Park Skate Park**
2000 ST. ANTHONY AVE.
12. **Front Skate Park**
485 STINSON AVE. W.
13. **Landmark Center**
There are gaps, ledges, and other skaters' delights outside.
75 5TH ST. E.
14. **University of St. Thomas**
Find the ledge on campus where skaters practice.
2115 SUMMIT AVE.

SUBURBS

15. **3rd Lair**
850 FLORIDA AVE. S., GOLDEN VALLEY
16. **Brooklyn Park Skatepark**
5700 85TH AVE. N., BROOKLYN PARK
17. **Burnsville Lions Skate Park**
151 CIVIC CENTER PKWY., BURNVILLE
18. **Maple Grove Skatepark**
12951 WEAVER LAKE RD., MAPLE GROVE
19. **Overpass Skatepark**
100 WASHINGTON AVE. S., HOPKINS
20. **Shakopee Parks & Recreation**
1255 FULLER ST., SHAKOPEE



MAP BY STEVE TENEBRINI



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MATT MORNING / ESPN IMAGES

Not's Bruises

Skateboarder Bob Burnquist, history's greatest X Gamer, on surviving 20-plus years of crash landings

BY JAY BOLLER

Bob Burnquist's war chest of accolades is as towering as his fakie 900—a super-rare trick that involves two and a half revolutions in the air.

Since 1995, the high-flying Brazilian skateboarding legend has racked up a record 30 X Games medals, including 14 golds. That sort of success doesn't come without a few dings—specifically, more than 34 bone fractures, in Burnquist's case.

The ageless 40-year-old is the only athlete to have competed in every summer X Games, a streak he'll add to this week in Minneapolis. Burnquist chatted with City Pages by phone about overcoming injuries and staying dominant for decades.

CP: *Physically, what does it feel like being a 40-year-old skater vs. a 20-year-old skater?*

Bob: I feel the same pains. I hurt just as much as when I was young. If anything, what

happens is you tend to pick your battles a little better. You learn to fall, and you learn to heal. It's just about how much skating you do, and how much you take care of diet and all that. I don't feel any different in healing yet, and I'm 40. You just gotta want it. You gotta be hungry about it. You gotta love what you do, because if not, you just can't wait to retire.

CP: *Tell me how your diet has changed.*

Bob: If you're healing or you're hurt, you change things up. You can do it two different ways. Some people are like, "Oh, I can't skate, so I'll just drink some beers and hang out—I can't really do anything." That just delays and extends, everything takes so much longer to heal. So when I get hurt, I wanna get back as quickly as possible. So, did I break a bone? OK, lemme take all the supplements and all the things I need to do to get that bone healed. And

I drink less, if at all, so I can heal up even faster. It's all choices.

CP: *What's the most physically demanding part of pro skating?*

Bob: It's just constant. Right now, my leg muscles are sore from constant jumping, jumping, skating, jumping. So it takes me a little bit to get going in the morning, because I know I've gotta film all day today, so I'll push, push, push. I love skating; I wanna skate every day all day long, but your body can only take so much. My reality is, I skate when I want, and I skate when I have to. And sometimes I don't want to, but I have to. But it's not really a bad "have to" because it's what I love doing.

CP: *Do you go to the gym, or is skateboarding alone enough for conditioning?*

Bob: Skateboarding is that: You get a lot of cardio, depending on where you're skating, but there's a lot of impact. Some-

times you wanna take a day off from taking those hits, but you don't necessarily want to take a day off from getting better, stronger, and more fit. So you go and do the side work. I have a gym in my house. When I'm in Brazil, I got personal trainers. I started about four years ago training jiu jitsu. It's been great, but it hurts just as much as skateboarding. It's one of those things you fall in love with. It's made me a better skater, a better person. I just try to be active—I'm not getting any younger.

CP: *Can you take us, head-to-toe, through the injuries you've overcome?*

Bob: Oh man, I don't have the time. I can tell you I have had over 34 fractures, lots of sprains, and different situations all over my body, from my face, nose, all the way down to my feet. So you can point arrows at any direction [on my body] and you'll probably hit something that I've had—and it won't be fake news! All my leg injuries, it's not that cool because I can't skate. So if I break my arm, wrist, elbows—I'm still skating.

CP: *Tell me about overcoming fear.*

Bob: At every level, that fear is the same, because it's just what you feel. Everyone's afraid—you have to push through it. You do [tricks] over and over, and you learn how your mind works. There's a line between stupidity and reality. You have to work your skill and get into that slow growth instead of this leap. Because the leap can get you hurt. I've always tried things beyond my skill level, and I've paid for it. Now I'm more experienced, and I kind of inch across that progression.

CP: *How has skateboarding evolved, culturally, since you got started?*

Bob: Well, we've gotten accepted. Not that we asked for it, but I guess people accept us now and skateboarding is something more than just a toy. It's a lifestyle for so many of us—it's what we do, it's how we grow, it's how we become better people... by falling and getting back up. So the culture is the same, in the sense of that rebel, do-what-we-want attitude. We create; we're creative. It's just constant progression. In that that sense, culturally, we're exactly the same. Aside from that, obviously you've got competitions like X Games that gave us that next-level exposure, that bigger audience.

CP: *How much longer do you wanna keep doing this?*

Bob: Until I close my eyes and stop breathing? Competing is just a thing I do—it's my 9-to-5 job. That's all it is. I can continue to create content and continue to evolve and progress and create new tricks until the day I die. Because it's creativity, and not strength.

CP: *So you'll be an 85-year-old grandpa skating around, right?*

Bob: You can believe that! There's no such thing as retiring. Even if you see down the road, some kinda headline like "Bob's retiring"—I'm just trying to do marketing. Because I'm gonna keep doing it. There is no retirement. ☐

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ERIC LARS BAKKE/ ESPN IMAGES

Alec Majerus

One day when Alec Majerus was eight years old, his big brother brought him a skateboard borrowed from one of the neighborhood ruffraff. They kicked around all day. Alec felt real joy, enough to make his little heart burst. Come Christmas, they both asked for boards of their own. And they got them.

The skate park was Alec's daycare. During the summer, his registered nurse mom would drop him at the skate park at 7:30 in the morning and pick him up at 7:30 at night. He and his friends would start at the park, wander into town for food, and end up skating all over. The sweetest spot was Kellogg Middle School, with its handrails and ledges.

Age:
22

Hometown:
Rochester, MN

Discipline:
Skateboard
X Games Medals:
1 bronze



PHIL ELLSWORTH / ESPN IMAGES

Now 22, he lives in California where the parks are mammoth, and he and his kind are understood. Going pro means he never has to ask his mom for pocket money. And he gets to do the thing he loves most in life every day, from the moment he opens his eyes and hops on his board, until the sun sets over Long Beach.

Other than that, he doesn't want for much.

"I just wanna keep skating and keep doing what I'm doing right now. I live for skating. I got nothing else to do," he says.

"If I'm hurt and I can't skate for a couple days, I just go crazy. [Skating] takes your mind off everything. You're only focused on landing the trick. You're not thinking about what's going on in the world. You're just having fun." —SUSAN DU

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PETE DEMOS / ESPN IMAGES

Mike Schultz

For “Monster” Mike Schultz, three-sport gladiator and the most decorated adaptive athlete in the X Games, a lifelong affair with extreme sports began with an ’80s movie about BMX racing called *Rad*.

At 13 years old, Schultz liked popping wheelies down the streets of Kimball, but he really lived to see how fast he could go. Put a competitor next to him, a friend to go elbow-to-elbow with, and the thrill was irresistible.

To afford bikes, contest fees, and entrance to the training track in faraway Brainerd, Schultz found work in a metal shop as soon as he got his driver’s permit. He’d get out of school, crush cars until 11 p.m., and go riding and racing on the weekend. Eventually he got into snowmobile racing and snowboarding, turned pro, and married his high school sweetheart.

He was at the peak of his career in 2008 when he lost his leg, and everything changed.

Schultz was headed into a new snowmobile season when he wrecked during a qualifier in northern Michigan. He was pitched off his machine in a break-neck downhill section and landed with all his weight on his left leg. He broke a knee and severed an artery. He lost a massive amount of blood. The closest trauma hospital was in Duluth, but a snowstorm would prevent paramedics from airlifting him there.

After a two-hour slog through traffic, Schultz faced death by kidney failure or life as an amputee. He chose life.

There were sleepless nights, phantom pain, and depression that came with the thought of never competing again.



MATT MORNING / ESPN IMAGES

“I’ve gotta think about doing something else because I’ll never be as fast as I was. That’s the way I looked at it,” Schultz says.

“Then I’m back on a snowmobile even before I had my prosthesis.”

Fast forward a few months, and all he could think about was the fun of racing. He engineered his own prosthetics, designing a knee extension with pencil, paper, and cardboard cutouts. Within a year, he was competing again, this time in adaptive motocross, a class for amputees and

paraplegics.

Schultz now has an extreme sports prosthetics company called BioAdapt, which feeds his second passion in life: being around other amputees and teaching them how to use new prosthetics technology to live healthy lifestyles.

“Honestly that’s my true life goal, trying to get the best for all the world. I wanna find an occupation that I really enjoy to help others, and hopefully to make a living.” —SUSAN DU

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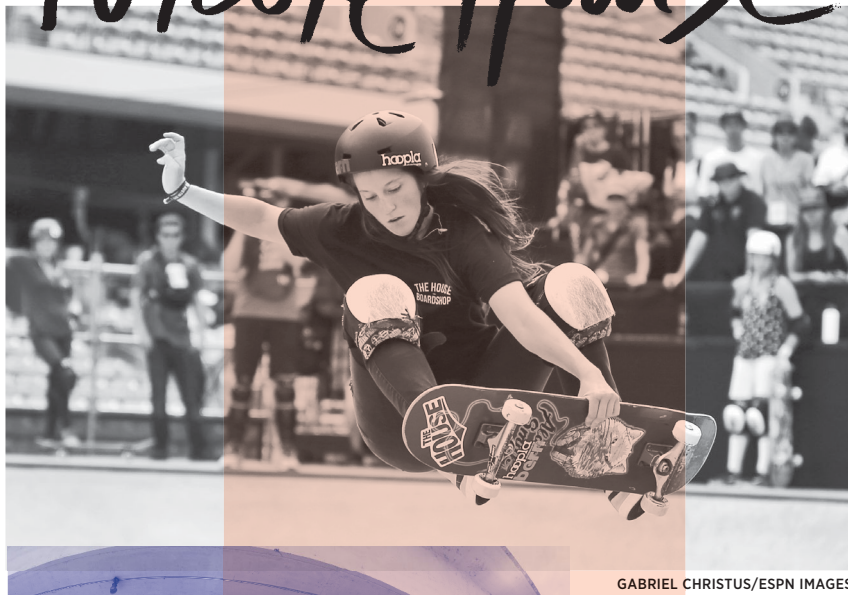


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When 19-year-old Nicole Hause was growing up in the late '90s, there was this popular show on Nickelodeon called *Rocket Power*, a surf-and-skate cartoon where tan, floppy-haired rugrats rode tsunamis and avalanches. It left her with this fantasy of becoming a skateboarder, an oddity in her diehard Stillwater basketball family. Where they lived, there was no skate park for miles. Because none of Nicole's friends shared her interests, she learned just by kicking around in her driveway by herself.

Skateboarding was painful, and put her on her ass a thousand times a day. Nicole stuck with it, she says, because of how free it made her feel. Every day she'd pick up her board and do what she wanted to do, learn what she wanted to learn. There were no layouts on repeat, no drills, no coach.

"It's just your own art form. And I've always wanted to go fast, and go high."

Eventually the call of California, kingdom of the skaters, would come for Nicole. There were no big parks in Minnesota to feed her growing appetite for taller

passion.

Hometown:
Stillwater, MN

Discipline:
Skateboard

X Games Medals:
0

So Nicole's home-builder father made her a 13-foot vert ramp in their barn. It took two weeks for him to build by hand. And that's where she skated, every day through high school, until she finally packed her bags for the West Coast.

The 2017 X Games has been like a homecoming for Nicole. Determined to qualify in Boise, she flew out to the park three weeks early, slept in a tent nearby, and practiced hard every day. Right before the contest, she fell and cracked her hip, but ended up getting wildcarded

in anyway.

She says she's eternally grateful to the X Games board for giving her the chance to share her dream with everyone driving up from Stillwater, and to show all the little girls watching the X Games that they can put their bodies through crazy things too.

"I can take a beating, and I can get back up. Anyone can do it," she says. "But if you don't like the beating part, this might not work out."

Minneapolis will be Nicole's second X Games appearance. —SUSAN DU



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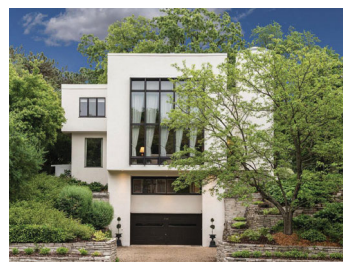
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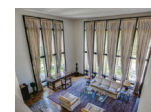
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WHAT TO WATCH



THURSDAY, JULY 13

►The Title Contender

BMX Vert, 5 p.m.
BMX rider **Jamie Bestwick** fights for his 15th X Games gold medal, which would tie Shaun White for the most in history.

►The Battle of the Ages

SKB Vert, 5:45 p.m.
A mixed field of twenty-somethings will square off against three forty-something veterans. Four different skaters have claimed gold in the past four SKB Vert Finals. In 2016, the young ruled. The average age of the podium was about 22, the youngest in SKB Vert history. It's the battle of the ages.

FRIDAY, JULY 14

►The Hat Trick

Real Cost BMX Big Air, 8 p.m.
No BMX Big Air athlete has ever won three consecutive gold medals. **Colton Satterfield** will be the fourth to try.

►The Aussies Are Boss

Pacifico Moto X Freestyle, 9:30 p.m.
The United States hasn't won a gold medal in Moto X Freestyle since 2011 and there is zero percent chance of USA climbing back to the top in 2017. For the first time in the discipline's X Games history, not a single American is on the invite list. Watch for the Australians to dominate.

SATURDAY, JULY 15

►Anyone's Game

Toyota BMX Park, Noon
Seven different riders have won gold in the past seven X Games BMX Park Finals. It's a crazy competitive field. Look for an eighth different winner this year.

►History's Greatest X-Gamer

America's Navy SKB Big Air, 3:30 p.m.
Skateboarder **Bob Burnquist** already has the most X Games medals (30), but he still doesn't have the most gold. If he wins this year's SKB Big Air, he could also tie Shaun White for most X Games gold medals at 15.

►The Kid, All Grown Up

Monster Energy Men's SKB Street, 6 p.m.
Street skateboarder **Nyjah Huston** has seven X Games SKB Street gold medals, and his average finish in his 14-year career starts is 3.07. He hasn't been off the podium since 2008 (when he was 13).

►Tricky Business

Monster Moto X Best Trick, 9 p.m.
Australia's **Jackson Strong** has three consecutive gold medals in Moto X Best Trick. It's the longest active win streak at X Games. Jacko is going for a fourth straight gold.

SUNDAY, JULY 16

►The Dark Horse Rides Again

Fruit of the Loom BMX Dirt, Noon
BMX rider **Kevin Peraza** had been on the alternate list (four) more times than he had been on the invite list (three) before he won BMX Dirt gold at X Games 2016. It was his first finish in the top five. Peraza will try to do it again Sunday.

►The Ultimate Rivalry

Toyota Men's SKB Park, 1:30 p.m.
The skateboarding rivalry to watch is between Brazil's **Pedro Barros** and the U. S.' **Curren Caples**. The pair have taken 10 of the past 12 possible gold and silver medals in SKB Park (including all six gold).

Music at the X Games

Sports may be the main attraction, but the X Games will also feature three big concerts on three separate nights, each offering up a different style of music, on the Commons in front of U.S. Bank Stadium.



A Day to Remember, July 14

This Florida band, which combines pop punk and metalcore, has been kicking around since 2013. 10:45 p.m.

Flume, July 15

The Australian EDM producer had a pop breakthrough last year with his second studio album, *Skin*. 10:45 p.m.



Atmosphere, July 16

This is the third hometown show of 2017 for the local hip-hop veterans, who played the inaugural concert at the Palace Theatre in March and Soundset Festival in May. 5:30 p.m.



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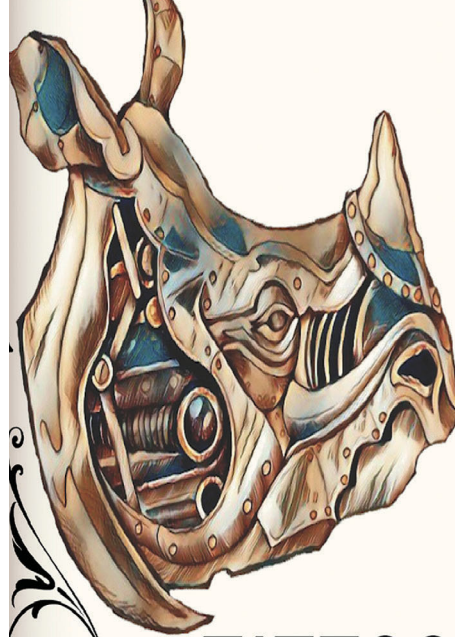


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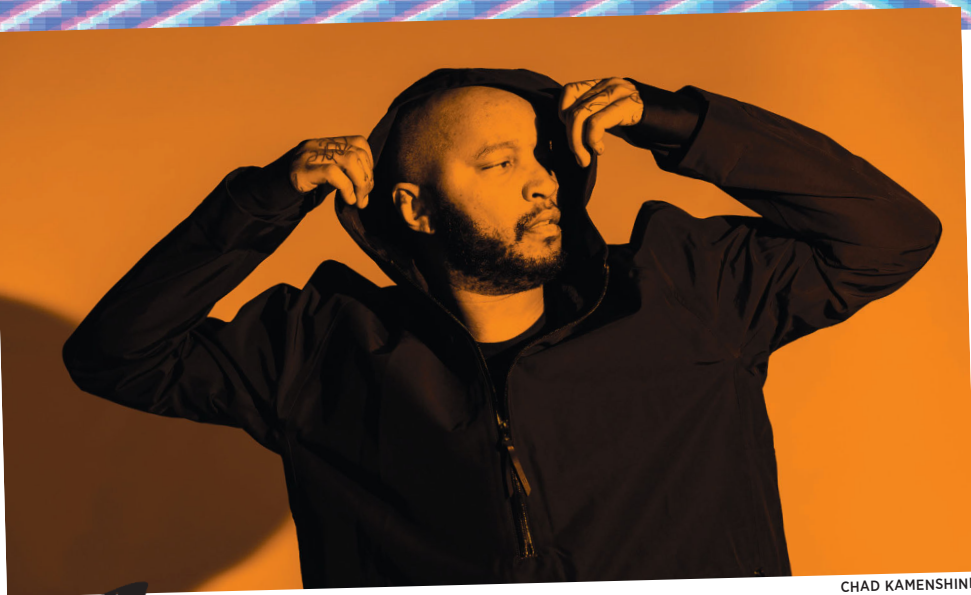
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Skate TV

How skate videos changed music, pop culture, and P.O.S

Before the internet, sometimes you had to leave your house to learn about cool stuff.

If you were a suburban teen in the '90s whose tastes wandered even slightly out of the mainstream, finding new music could be a challenge. You could haunt record stores, scour zines, maybe work in college radio. Or you could trade skate videos: VHS tapes of killer skateboard routines soundtracked by an aggressive, high-energy mash-up of underground punk and rap.

One kid whose life was changed by these videos was Stef Alexander. "You started hearing punk rock—bands like Quicksand, Sonic Youth, and Black Flag—next to Nas and Biggie and Wu-Tang," he says. "In my life at the time, I was riding that same line."

Later renaming himself P.O.S, he'd refuse to choose between rock and hip-hop, thrashing his way through punk bands such as Building Better Bombs and finding his voice as an MC as part of the Doom-



BIG BROTHER'S NUMBER TWO

tree Collective. You can trace a lot of the risky eclecticism that's marked his music back to the skate videos he avidly traded as a teen. "Did I get into skateboarding because of punk rock, or did I get into punk rock because of skateboarding?" he wonders rhetorically now.

"There were bands that me and [Doomtree producer] Paper Tiger would go see because we heard one song in our favorite part of some video," he says. "There's all kinds of bands that I only knew about 'cause I heard them in a skate video."

Finding these skate tapes, and finding other kids who shared your tastes, was a social activity, leading skaters to gather in places where they could learn more about music. "You traded with kids," P.O.S says. "You went to Cal Surf. You went to the Phobia. You went to Extreme Noise." This is the culture from which Doomtree would emerge. "Me, Cecil Otter, Paper Tiger, Sims—all of us skated, all of us took that

incredibly seriously."

These tapes not only introduced kids to new music, but also helped them develop their sense of personal style. Originally packaged by skate companies to represent their brand, tapes soon featured music chosen by the skaters themselves to represent their individual tastes, and skate kids latched on to their favorites. "Black Label, the Baker dudes, Deathwish really got into the punk I was into," P.O.S says. "Just watching these guys skate, with these really fast edits, not doing only technical tricks, but doing raw stuff—I always liked that better

than the super-clean tricks."

And at a time when music fans pledged allegiance to specific genres of music, the ecumenical, boundary-defiant style of these videos was revolutionary. "Being big into every genre wasn't quite as common then," P.O.S says. "You don't hear as much these days, people saying things like, 'I only listen to New York hip-hop' or 'I don't listen to East Coast punk, I only listen to bands from the Bay Area.' You just don't hear that anymore. Everybody has the internet, everybody wants to know what's going on, everybody has kind of a wider vibe."

But if even casual music fans have broader tastes than their counterparts a quarter-century ago, P.O.S misses the work that went into learning about new music back then. "You don't have to send your money off to a random address and then wait for three weeks for a seven-inch to show up, or a skate video to show up, or the wrong size shirt that you're gonna wear anyway." —KEITH HARRIS

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BY BILL LINDEKE

Unlike its larger western twin, St. Paul has never been overly concerned about strict rules and regulations. Its streets are not alphabetical, its numbers don't make sense, and its rules are more likely to be worked out in a back room than posted neatly on a sign.

The same holds true for the dive bar landscape. As you'd expect from a city originally founded as Pig's Eye, named for a haggard rum trader, the dive bars of St. Paul are thriving.

Just as in Minneapolis, dive bars are concentrated in certain spots. During the late 19th century, great sections of the city were explicitly developed to be domestic havens, free from the immoral temptations of booze. Today, large parts of St. Paul are still devoid of strong drink.

In Minneapolis, the booze rules—the 1883 “liquor patrol limits”—were marked clearly on a map, but in St. Paul (as I was told by an old politician), liquor licenses were worked out in a delicate negotiation between elected officials, neighborhood leaders, and Catholic parishes.

So there are no dive bars in Highland or Highwood, and nary a beer to be had in St. Anthony Park. But elsewhere, they cluster like crows in winter.

After systematically visiting every dive bar within St. Paul's borders, here's my list of the city's purest, the places where regulars are not forgotten and windows are seldom seen, where craft beer is rare but taxidermy is not.

These are places with haunted basements, forgotten phone booths, and old men reading newspapers out loud. Enjoy them while they last, for while the dive bar still thrives in St. Paul, the future of

a dive is always uncertain.

North End: Born's Bar

This little-known neighborhood is chock full of wonderful dive bars, but my pick is Born's Bar on Rice Street, which runs north from the state Capitol to the city line. According to one regular, the place is 110 years old. The inside is decorated with Marilyn Monroe paraphernalia, hand-drawn sketches of the old owners, and miscellaneous wooden furniture. A scrolling LED sign above the booze advertises the “double-yoker” meal, a reference to hormone-addled eggs boasting two yolks. Other than Heggie's and the standard rack of chips, that sums up the menu. The fenced-in patio is a great place to have surprising conversations with people from all walks of Rice Street life. Other great North End dive bar shout-outs go to Hoover's Bar on Jackson and the Half Time Rec in nearby Como.

Frogtown: The Nickel Joint

There are a bunch of seemingly secret dive bars in Frogtown, one of the oldest and most diverse parts of St. Paul. The purest of them all is the Nickel Joint on Mackubin Street, a lonely hole that rests in the shadow of St. Agnes Church's massive steeple. The first time I went there, I had to be buzzed in by the bartender. There's a large back room that's used for meetings of an ancient “hot stove league” baseball society, and the walls are covered in old pictures of local factory ballclubs from a century ago. The men's bathroom is dank, as it should be, and there is usually a pile of pull tabs on the floor somewhere beneath a small round table. Occasionally, a roving coney dog vendor plies his trade behind the bar on Saturday afternoons. The place is currently for sale, and might not be long for this world.

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Midway: Trend Bar

The semi-industrial Midway area has a bunch of dubiously healthy dive bars, but the most authentic is the Trend Bar, housed in a century-old former mortuary on the corner of University Avenue and Asbury Street. Whether you go early Saturday morning or late Sunday night, the Trend is waiting for you and anyone else who wanders in from the Walmart parking lot across the street. There's a pool table, a bunch of Fireball-friendly shots, and a closely guarded back exit to the alley. The experienced bartenders are quick to kick out anyone who falls off their stool more than once.

West Seventh: The Spot Bar

The neighborhoods along West Seventh Street, once known as Old Fort Road, have long been the epicenter of St. Paul's dive bar culture. Here the definitive specimen is also the oldest, the Spot Bar on Randolph Avenue, which dates back to 1885. According to the 40-year-old articles shellacked to the wall above the booths, the Spot used to have an organ in the back nook, and folks used to sit around the keyboard and sing drunken songs. Some Saturdays the Spot transforms into a vintage clothing store, and remains a great place to drink Hamm's while watching the Twins play on a small TV in the corner. The men's room was recently remodeled, and has a curtain now.

West Side: Shady's Bar

Most of the dives on the West Side were demolished when the river flats neighborhood was bulldozed in the 1960s for an industrial park, but there are still some noteworthy spots clinging to the bluffs south of the river. Shady's on Stryker Avenue is the truest to the spirit of rail spirits. The two-story building—formerly known as Winner's, before that went out of business—has thriving meat raffle, pull tab, and darts scenes. A few nights a week, a woman named Evie comes in to sell St. Paul-Mexican tacos, and they are as good as you'd expect.

Downtown: Hat Trick Lounge

Most of the dozens of old dives that used to crowd the downtown streets have been redeveloped, "urban renewed," or remodeled out of existence. The one big exception is the Hat Trick Lounge on Fifth Street. A safe space for people with perceptible health problems, the Hat Trick overflows

with idiosyncratic character, like the shag carpet mural on the wall, the barely upholstered booths, and the odd interior street lamps. This is the last downtown refuge of the day drinker. In the evening you can find strange musical acts in the attached side room. Downtown St. Paul used to have dozens of places like this, but this is the last one left.

Payne/Arcade: The Arcade Bar

The East Side's old main streets have lost a few dives in recent years, prickly joints like Louie's and Governor's, which were victims not of gentrification, but of the slow erosion of their clientele and thinning bottom lines. My vote for the purest remaining dive goes to the Arcade Bar, a dark, quiet lager enclave in the bottom of an old three-story flophouse.

The place has barely changed since the mid-1980s, when the factory down the street closed shop. Inside you'll find an old trophy case, North Stars paraphernalia, a checkered floor, and rumors of an elevator hidden in the walls.

Like the rest of the bar, the specials—all-you-can-drink beer and pool for \$10 on Saturdays—are straight out of a long-lost past.

Greater East Side: Beehive Tavern

The windowless white walls of the Bee Hive Tavern, on Forest Avenue in Dayton's Bluff, hide the last 3.2 bar in St. Paul, where Zima has been on the menu since it went out of style the first time. John, the owner, is almost always there, and this quiet bar is a great place to hang out and watch cable TV or Vikings games, or to simply sit in silence while drinking "ponies" of weak beer. The building dates back to 1887, and the bar used to be owned by the Schmidt brewery back when "tied houses" were legal. Like its 3.2 counterpart in north Minneapolis, the T-Shoppe, this is the last gasp of the golden age of prudent prurience.

A final note:

For the most part, dive bars are a core city phenomenon. Most Twin Cities suburbs don't have the zoning, walkability, or history to support them properly. But there are a few classics sprinkled around the first-ring 'burbs. The Vadnais Inn in Vadnais Heights is a remarkable beer shack that ranks with the finest dives of old St. Paul. Likewise, West St. Paul's Marty's Bar is a gem, despite a recently remodeled ceiling. ☐

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FOOD HOT DISH



HANNAH SAYLE

DULONO'S PIZZA CLOSES UPTOWN LOCATION SUDDENLY

Pizza eaters in the Lynlake neighborhood of Minneapolis awakened to sad news on Sunday, July 9.

Dulono's Pizza, a fixture in Uptown Minneapolis for decades, had suddenly closed for business, effective immediately. The bright red building appeared dormant by Sunday evening, save a few fans milling around outside who came to take one last look, or perhaps to confirm the whole thing wasn't some sort of terrible, pizza-themed dream.

A Facebook post and a note taped to the door explained the small chain's operation had "moved" to the location it recently opened in the warehouse district of downtown Minneapolis. The sign stated Dulono's delivery business will continue, and has "expanded" to now include previously excluded parts of northeast and southeast Minneapolis. According to Dulono's, delivery accounts for 62 percent of its business, anyway. (That two-for-one deal on beer all day, every day, was not mentioned; nor was its "all you can eat" lunch buffet.)

The sudden departure was blamed on a dispute with the owners of the building.

"For everyone that is understandably upset, this was something that was forced on us by the inability to either purchase the property or work out a new lease with the owners. We are making the best decisions that we can with the circumstances that we have been given."

First opened in 1957, Dulono's also serves slices in Mahtomedi and Woodbury.

The downtown location, opened last year, can be found at 118 N. Fourth St., a few blocks from Target Field. —MIKE MULLEN



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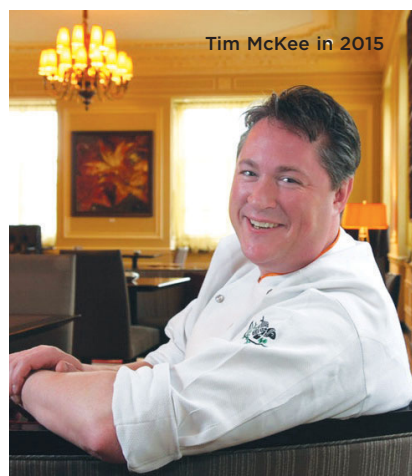
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FOOD HOT DISH



Tim McKee in 2015

TOM SWEENEY STAR TRIBUNE

ROCK-STAR CHEF TIM MCKEE BRINGING FOUR-PART CONCEPT TO FORMER HEARTLAND SPACE

Tim McKee is betting treats from the deep will lure customers to St. Paul's Lowertown neighborhood.

The esteemed Twin Cities chef's forthcoming Market House Collaborative concept will take over the former Heartland restaurant space, Mpls.-St. Paul Magazine reported late last month.

So what the hell is Market House? It's a four-headed, fish-focused collab with the Fish Guys that breaks down thusly:

—Almanac Fish Market: You buy fish here. McKee, a James Beard award winner, got into fishmongering earlier this year.

—A 100-ish-seat casual seafood restaurant: You eat fish here. "It's totally going to be a Tim McKee restaurant," McKee assures Mpls.-St. Paul Mag.

—A butcher shop: You buy meat (or land-fish) here. McKee & Co. are aiming to add a second location of an existing Minneapolis butcher shop to the 12,000-square-foot complex.

—A bakery: You buy baked goods here. Expect an existing "big freaking deal" bakery, as MSP's Dara Moskowitz Grumdahl phrases it, to put down anchor at Market House.

McKee became Minneapolis' hottest-shit chef while at fine-dining destination La Belle Vie, which closed in 2015. He's since consulted for the Parasole network of restaurants.

Chef Lenny Russo's Heartland—itsself a hot-shit commodity in the local dining scene—closed up shop last year. Russo clarified via Facebook that he and business partner Kris Maritz still own the former Heartland space. Market House is leasing three of the five available spots within it; the other two spots remain for sale or for lease. —JAY BOLLER

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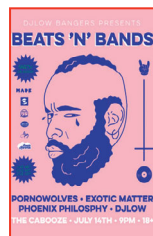
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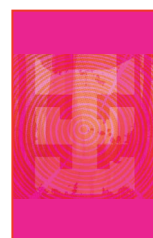
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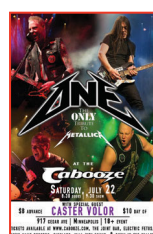
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A LIST

FRIDAY Burlesque inspired by Weird Al P. 36

SATURDAY Bauhaus has a beer-fueled birthday P. 37

SUNDAY Cocktails and crowds for Bastille Day P. 39

WEDNESDAY 7.12

BOOKS

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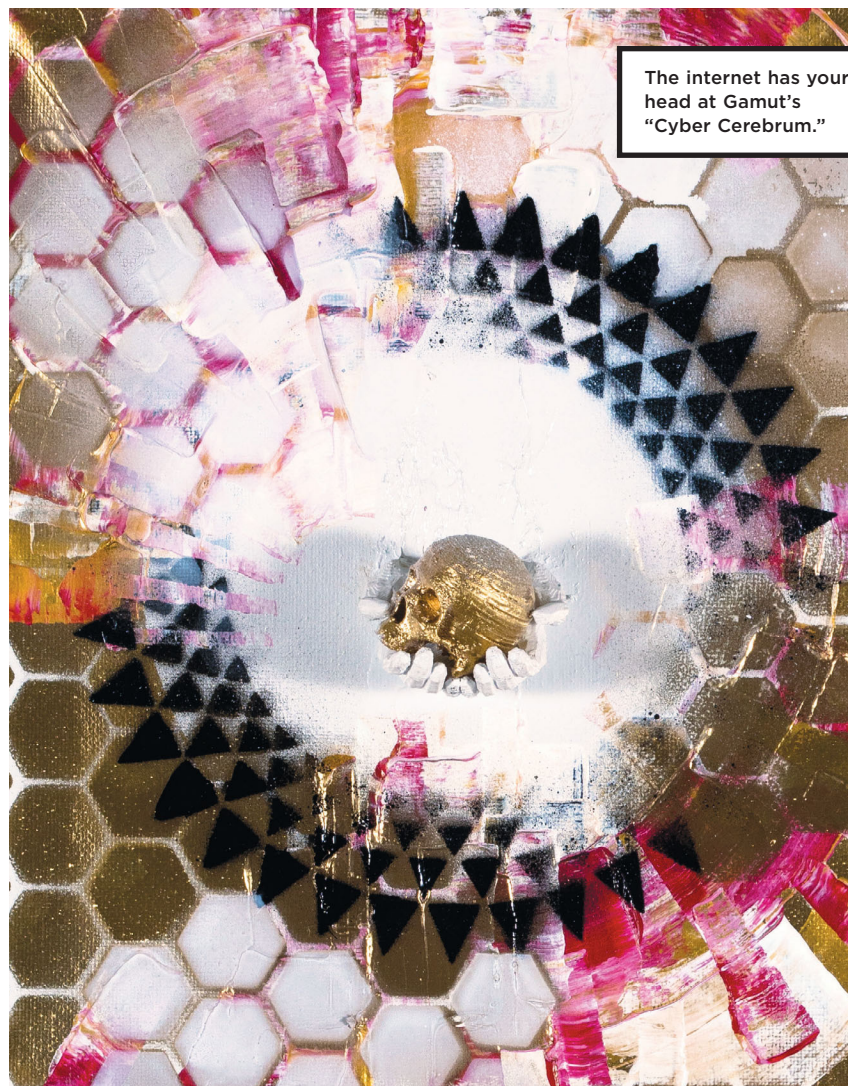
"Brown people getting bombed—/ how can you/even think/about/love?/ But you do." Such is the bittersweet tone of *Thousand Star Hotel*, Bao Phi's second book of poetry. In candid and emotionally loaded language, Phi confronts the struggles of growing up as a Vietnamese refugee in the Phillips neighborhood of Minneapolis: "Why does my dad/see the enemy hiding/ everywhere." Phi also grapples with the challenges of raising a daughter as a single co-parent in a far-from-woke culture: "and I want to put her in a time capsule forever —/even when her tantrums shake my teeth/ from their sockets." Racism, classism, and hate crimes in the United States run rampant on these pages, but so do tender love and cautious hope for the future: "May there never be another prison, not even the ones we make for ourselves." The award-winning spoken-word artist and author of the critically acclaimed *Sông I Sing* reads Wednesday night at the Loft Literary Center, where he is the program director. 7 p.m. \$5-\$10. 1011 Washington Ave. S., Ste. 200, Minneapolis; 612-215-2575. —ERICA RIVERA

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Black actors, writers, comics, improvisers, aerialists, and visual artists converge at the Guthrie's Dowling Studio for the 2017 New Griots Festival. There's plenty of entertainment in store, with performances by Blackout Improv, wordsmithing by poet Keno Evol, aerial wizardry by Miss Coco Nostal'jah, an appearance by the stellar vocalist and dancer Vie Boheme, and staged readings of plays by Evol's brother, the talented Antonio Duke. Visual artists will also add to the festivities,



JACOB CHARLES EIDEM, INFORMATION ETERNAL

with a talk by painter Shaina McCoy and a performance incorporating the photography of Isaac Sundberg. Check out work by poet April Gibson, recent Ivey Award winner Dame-Jasmine Hughes, and drummer "L.A." Buckner. In addition to these showcases, the festival features community classes in yoga, writing, improv, poetry, and drumming. For a complete schedule of happenings, visit NewGriotsFestival.com. Admission ranges from free to \$9. 818 S. Second St., Minneapolis; 612-377-2224. **Through Sunday —SHEILA REGAN**

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SPORTS

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For the next four days, Minneapolis is going to the extreme (or x-treme, as it were). The greatest action-sports athletes from around the world will come together for the annual Summer X Games at U.S. Bank Stadium. The event features the best in skateboarding, BMX, and motocross.

But unlike other festivals, the X Games is just as much about the lifestyle and culture that goes along with extreme sports. A mix of local and national musicians will perform during nightly concerts, among them Atmosphere, Prof, Aesop Rock, punk outfit A Day to Remember, and electropop wonderboy Flume. This will be the first time that U.S. Bank Stadium will host a major international festival, and fans are expected to pour in from all over the globe to see the very best extreme athletes. If you're a fan of insane stunts and street sports—or just want an excuse to wear your JNCO jeans from 20 years ago—this is the must-see sports event of the summer. Find more info at xgames.espn.com/xgames. \$20-\$750. 900 S. Fifth St., Minneapolis; 612-338-4537. **Through Sunday —PATRICK STRAIT**

ART/PARTY

WALKER WIDE OPEN PARTY

WALKER ART CENTER

For the Walker Wide Open series, the regularly scheduled free Thursday night event will become a summertime patio party. For this installment, folks will be welcome to explore the galleries inside, with added fun to be found on the terraces and outside the museum. Pop-up bars will be offering local brew from Fulton, Bauhaus, and Surly Brewing. Sarah White and Su Na will spin tunes, while live sets will feature Dem Atlas, Romantica, and Ashley Gold. Watch Saint Sabrina tattoo artists work live, and enjoy a digital graffiti wall from Tangible Interaction as your backdrop. 5 to 10 p.m. Free. 725 Vineland Place, Minneapolis; 612-375-7600. —JESSICA ARMBRUSTER

COMEDY

JAMES DAVIS

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As the title of his Comedy Central TV series, *Hood Adjacent*, implies, James Davis was raised near the hood, not in it. He grew up a few blocks from South

CONTINUED ON PAGE 35 ►

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AUG 09
ECHO & THE BUNNYMEN

AUG 10
TAKING BACK SUNDAY
WITH EVERY TIME I DIE, ALL GET OUT

AUG 11
MOXIE AND TEE SQUARED PRESENT
REBEL, REBEL
ROCK FOR PUSSY XIII -
A TRIBUTE TO DAVID BOWIE
WITH ALL-STAR BAND LED BY JOHN ELLER
HOSTED BY MARY LUCIA, DAVE CAMPBELL

AUG 12
'80s vs. '90s
ELECTRIC FETUS PRESENTS
TRANSMISSION: '80S VS. '90S
FT. DJ JAKE RUDH

AUG 15
SHAKEY GRAVES
WITH DAVID RAMIREZ

AUG 18
JESSE LARSON
WITH #MPLS, ALEX ROSSI
WITH KAT PERKINS

AUG 19
FLIP PHONE XXL: SHORT SHORTS
THE BEST OF THE FLIP PHONE ERA
(LATE 90S-EARLY 00S)
FT. PEARL (RUPAUL'S DRAG RACE)
WITH DJ FANCY RESTAURANT, KAMAREE
WILLIAMS, JULIA STARR, TYGRA SLARII,
THE OTHER JEANNIE RETELLE, MAGIC DYKE

AUG 22
SIMPLE PLAN
'NO PADS, NO HELMETS... JUST BALLS'
15TH ANNIVERSARY TOUR
WITH SET IT OFF, PATENT PENDING

AUG 24
WASHED OUT

AUG 25
FIRE AF
CONTEMPORARY RAP PARTY
WITH DJ BVCKWOODS, DJ GREENERY,
AND MORE
HOSTED BY (CLOUD)

AUG 26
DARK ENERGY PRESENTS
VAMPIRE'S BALL
A RETROSPECTIVE COSTUME PARTY
DEDICATED TO THE MUSIC AND STYLE
OF GOTH SUBCULTURE IN THE 80'S

AUG 29
FIRST AVENUE AND JAM PRESENT
MIDNIGHT OIL
THE GREAT CIRCLE TOUR
WITH THE LIVING END

SEP 12
OH WONDER
ULTRALIFE TOUR

SEP 13
X
40TH ANNIVERSARY TOUR
WITH SKATING POLLY

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SEP 17
THUNDERCAT

SEP 18
ANDREW W.K.

SEP 19
DEAD CROSS
W/ SECRET CHIEFS 3

SEP 21
THE AFGHAN WHIGS
W/ HAR MAR SUPERSTAR

SEP 23
JOSEPH
W/ BAILEN

SEP 26
REVEREND HORTON HEAT, FISHBONE AND STRUNG OUT
W/ LOS KUNG FU MONKEYS

SEP 29
JUDAH & THE LION
GOING TO MARS TOUR
W/ THE ACADEMIC

OCT 01
FUTURE ISLANDS
W/ JENNY BESETZT

OCT 02
ANGEL OLSEN
W/ MOUNT MORIAH

OCT 07
BLUE OCTOBER

UP NEXT 7TH ST ENTRY

ANGELICA GARCIA
W/ THE DIRTY BANKS
WEDNESDAY, JULY 12

SASS, STEF CHURA,
AND WETTER
THURSDAY, JULY 13

GIRLS GUNS AND GLORY
W/ NICK EAGON, TIMBRE GHOST
FRIDAY, JULY 14

SOULKEEPER, TERRAFORM,
FAIL TO DECAY, AND MORE
SUNDAY, JULY 16

JONATHAN HARMS
SINGLE RELEASE SHOW
W/ NOODHAMMER, ADAM BIEL
MONDAY, JULY 17

NITE JEWEL
W/ GENEVA JACUZZI,
HARRIET BROWN
TUESDAY, JULY 18

GUTHRIE BROWN AND
FUTURE THIEVES
W/ JILLIAN RAE
WEDNESDAY, JULY 19

TOBIN SPROUT
W/ ELF POWER, GRANT HART
THURSDAY, JULY 20

UP NEXT TURF CLUB

BEST MUSIC RESIDENCY, BEST JUKEBOX
- CITY PAGES 2017

THURSTON MOORE GROUP
W/ SHELLS
WEDNESDAY, JULY 12

SUNNY SWEENEY
W/ JANELLE & THE GENTLEMEN
THURSDAY, JULY 13

LITTLE RIDDLES
W/ AL CHURCH,
ERIK BERRY & RYAN YOUNG
FRIDAY, JULY 14

QUINTRON AND
MISS PUSSYCAT
W/ MAKR, CELICA
SATURDAY, JULY 15

TUNES TRIVIA
W/ ROSS RAIHALA. (PIONEER PRESS)
JEREMY YLVISAKER
SUNDAY, JULY 16

CHRIS CORNELL
TRIBUTE
TUESDAY, JULY 18

IN THE VALLEY BELOW
W/ FLAGSHIP
WEDNESDAY, JULY 19

BLUE WATER HIGHWAY
W/ SHOSHONE GEORGE
THURSDAY, JULY 20

VITAL VICE, CHAD ERICKSON
& THE UNTIMELY, AND MORE
FRIDAY, JULY 21

JAYDEE BEAT BATCH WARZ
16 PRODUCERS BATTLE HEAD 2 HEAD
IN HONOR OF JAMES DEWITT YANCEY
SATURDAY, JULY 22

UP NEXT PALACE THEATRE

BEST CONCERT VENUE
- CITY PAGES 2017

JUL 16
ALL TIME LOW
YOUNG RENEGADES TOUR
W/ SWMRS, WATERPARKS, THE WRECKS

JUL 26
SOCIAL DISTORTION
W/ JADE JACKSON

AUG 03
GARY CLARK JR.
W/ JACKIE VENSON

AUG 15
BELLE AND SEBASTIAN
W/ JULIEN BAKER

AUG 25
2 CHAINZ
'PRETTY GIRLS LIKE
TRAP MUSIC' TOUR 2017

SEP 07
CONOR OBERST
W/ PHOEBE BRIDGERS

SEP 27
GLASS ANIMALS

SEP 28
BROKEN SOCIAL SCENE
'HUG OF THUNDER TOUR 2017'
W/ FRIGHTENED RABBIT

OCT 01
FLEET FOXES

OCT 10
PIXIES
W/ MITSKI

OCT 14
IRON & WINE
W/ JOHN MORELAND

OCT 18
THE WAR ON DRUGS

UP NEXT OTHER VENUES

MURA MASA
W/ KUČKA
FINE LINE
TUESDAY, JULY 25

BALLYHOO!
W/ KASH'D OUT
TRIPLE ROCK
WEDNESDAY, JULY 26

BOB SCHNEIDER
W/ TRAVIS LINVILLE
FINE LINE
SATURDAY, JULY 29

MICHAEL FRANTI
& SPEARHEAD
'LOVE OUT LOUD TOUR 2017'
CABOOZE OUTDOOR PLAZA
FRIDAY, AUGUST 18

FATHER JOHN MISTY
W/ TENNIS
SURLY BREWING FESTIVAL FIELD
SATURDAY, AUGUST 19

PROF OUTDOORS 4
W/ SHREDDERS (FT. P.O.S., SIMS,
LAZERBEAK, AND PAPER TIGER),
THE UNDERACHIEVERS, MAC LETHAL,
FINDING NOVYON, AND MORE
CABOOZE OUTDOOR PLAZA
SATURDAY, SEPTEMBER 9

THAO (OF THE GET DOWN
STAY DOWN)
W/ YOWLER (SOLO)
THE CEDAR
WEDNESDAY, SEPTEMBER 13

JAKE MILLER
W/ THE STOLEN
THE CEDAR
THURSDAY, SEPTEMBER 14

DOWNTOWN BOYS
TRIPLE ROCK
FRIDAY, SEPTEMBER 15

THROWING SHADE
WOMAN'S CLUB
WEDNESDAY, SEPTEMBER 20

ÁSGEIR
FINE LINE
THURSDAY, SEPTEMBER 21

MANDOLIN ORANGE
FINE LINE
FRIDAY, SEPTEMBER 22

WALKER WIDE OPEN PARTY

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STRONGmovement
goes green at
Momentum.

GENE PITTMAN

CONTINUED FROM THURSDAY ►

Central Los Angeles, but went to high school in Santa Monica. He's quite comfortable moving between cultures and neighborhoods. He can also relate to the masses, including young club goers. "If you ain't poppin' bottles and buying tables, you're just an extra in somebody else's music video," he tells an audience. "You're atmosphere in the club. The only reason you're there is so the people in VIP have someone to look at. They can't be VIP unless there are regular P." Even the club employees know the deal. "Ever try and talk to a waitress as she's going through regular P to get to VIP? 'Ma'am, can I get a drink?' And she says, 'The porridge is over there.'" 18+; 21+ later shows. 7:30 p.m. Thursday and Friday; 9:45 p.m. Friday; 7 and 9:30 p.m. Saturday. \$15-\$22. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558. **Through Saturday —P.F. WILSON**

DANCE

MOMENTUM: NEW DANCE WORKS

THE SOUTHERN THEATER

This year's Momentum performances showcase diversion, diversity, and dynamic innovation. Co-sponsored by Walker Art Center, the Southern Theater, and the Cowles Center, this biannual series commissions four edgy dance/theater artists to create new work. They share an evening, two artists each night over two weekends. This weekend Fire Drill, the team of Emily Gastineau and Bill Mullaney, collaborates with Los Angeles-based sound poet Tom Comitta on a musical set in a dystopian, post-climate disaster tech commune. The work deploys jingles and earworms to examine corporate

culture's appropriation of leftist aesthetics. Then BLAQ, a company of seven black women, presents *Taneber/BLAQ Wall Street*, a work combining dance, text, dialogue, and American Sign Language. Next weekend // CATHEDRAL\\ offers *De'Light*, a dance that deploys body and voice as weapons to examine the power of the strange and the sensuous. Darrius Strong of STRONGmovement follows with 6, an exploration of human evolution where characters work to find their other, complementary half. 8 p.m. Thursdays through Saturdays. \$20. 1420 S. Washington Ave., Minneapolis; 612-326-1811.

Through July 22 —LINDA SHAPIRO

COMEDY

DAN SODER

ACME COMEDY CO.

Among comedian Dan Soder's offstage ventures are his Sirius XM radio show, *The Bonfire*, which he co-hosts with fellow comic Big Jay Oakerson, and his recurring role on Showtime's *Billions*. The former plays off his pre-standup days in radio. "I don't miss radio," he insists, "But I like doing a show with Jay. It's not really broadcasting, it's us just fucking around. Just two comics hanging out trying to be funny." The Showtime gig came about shortly after Soder started acting. After doing an independent film in 2014, he appeared in sketches on *Inside Amy Schumer*. He auditioned for a role on *Billions* when that show began casting. "I didn't get the role I was auditioning for," he says, "but they did tell me if it went to series they would have a role written for me." That turned out to be the part of Mafee. Most exciting of all, his special, *Not Special*, debuted on Netflix on July 4. With so many irons in the fire,

CONTINUED ON PAGE 36 ►

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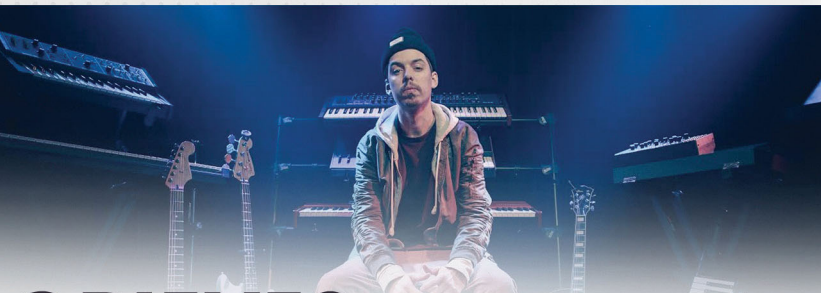


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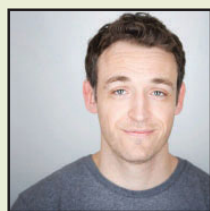
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Dan Soder

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STIFFS FEATURING MAURICE JACOX!
7PM - 10PM

**FRI
JULY 14**

HAPPY HOUR
4PM - 6:30PM

DJ
DJ SOTA - 10PM - CLOSE

**SAT
JULY 15**

DJ
DJ ESAPADA - 10PM - CLOSE
LIVE BAND - NO COVER
R FACTOR - 10PM - CLOSE

DEEP HOUSE
THIRSTY EARS - 11PM - CLOSE

**SUN
JULY 16**

HAPPY HOUR
4PM - CLOSE
ROOFTOP BRUNCH
DJ SHIEK - 11AM - 3PM

DAY PARTY
DJ SOTA - 4PM - CLOSE

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A-LIST

CONTINUED FROM THURSDAY ►

Soder is still focused on being a comedian, though. "I'm just trying to get better all the time," he says. 8 p.m. Thursday through Saturday; 10:30 p.m. Friday and Saturday. \$15-\$18. 708 N. First St., Minneapolis; 612-338-6393.

Through Saturday —P.F. WILSON

FRIDAY 7.14

BURLESQUE

AL-STRAVAGANZA: A BURLESQUE TRIBUTE TO THE MUSIC OF WEIRD AL!

MOUNDS THEATRE

Since 2012, Tight & Nerdy have paid tribute to Weird Al through the art of striptease. This combo might not sound traditionally sexy, but the best burlesque often veers into unusual territory. This weekend, along with M.M. Productions, they'll take the stage for quirky numbers celebrating the prolific satirist. They'll have decades of hits and deep cuts to delve into, from Weird Al's early years ("Another One Rides the Bus," "Eat It") to '90s hip-hop ("Amish Paradise") to recent releases like "Tacky," a parody of Pharrell Williams' "Happy." Artists taking the stage include Pickles Kintaro, Pearl E. Gates, the Infamous Nina Nightshade (Portland), Maggie Motorboat (Oakland), Mona Montague, and Smokey Throbinson. 8 p.m. Friday and Saturday. \$20; \$35 VIP. 1029 Hudson Rd., St. Paul; 651-772-2253. **Through Saturday —JESSICA ARMBRUSTER**

FESTIVAL

HIGHLAND FEST 2017

HIGHLAND PARK NEIGHBORHOOD

The Highland neighborhood of St. Paul retains the amicable feel of a small borough, as evidenced by the community vibe of the 34th annual Highland Fest. Evoking a carnivalesque atmosphere, the event is notable for featuring a weekend-long juried art fair involving artists working in a multitude of mediums. Adults can seek refreshments in the Summit-sponsored beer tent, or sample libations at a scheduled wine tasting. Should one feel the need to burn off excess calories, the fest offers group Zumba and a 5K run. Entertainment options abound, including concerts (a highlight being local vocalist Kat Perkins, a semi-finalist on NBC's *The Voice*), an outdoor screening of *Top Gun*, weiner dog races, dance performances, and fireworks. History buffs can head to the library

to hear author Brian McMahon (*The Ford Century*) recount the history of Ford, while the vehicles themselves can be found down the road at the All Ford Car and Truck Show. More info can be found at www.highlandfest.com. 5 to 10 p.m. Friday; 10 a.m. to 10 p.m. Saturday; 10 a.m. to 5 p.m. Sunday. Free. 2065 Ford Parkway, St. Paul.

Through Sunday —BRAD RICHASON

ART/MUSEUM

STILL LIFE: KARIN BROOS

AMERICAN SWEDISH INSTITUTE



KARIN BROOS

The ways in which a painter handles her medium says much about the ways in which she views the world—not to mention her subjects. In the case of Swedish contemporary artist Karin Broos, vibrancy and luminosity emanate from her richly detailed oil paintings of women and girls. Her work is often referred to as photorealistic. Yet few photographers could claim the deftly lavish manifestation of color, texture, and light with which Broos illuminates her subjects. Their femininity—in the most traditional, classical sense—is apparent in the works' surface detail, in the women's restrained yet attentive expressions, and in the natural settings suffused with sun and shadow. During the First Look Preview Party from 7 to 10 p.m. Friday, July 14, Broos will be on hand to talk about her contemplative, figurative work. Free with admission (\$5-\$10; \$15-\$20 for the preview party). 2600 Park Ave. S., Minneapolis; 612-871-4907. **Through October 29**

—CAMILLE LEFEVRE



Bauhaus made it through the terrible twos with beer.

TIM MCG PHOTOGRAPHY

SATURDAY 7.15

BARHOPPING/FESTIVAL

MIXED CULTURE 2017

FAIR STATE PRODUCTION BREWERY

To say that Fair State has an impressive mixed fermentation program (aka “sour beers”) is putting it mildly. Their Lätobäc series has consistently knocked it out of the park with crazy-unique creations that are also accessible. It has also demonstrated that, interestingly, not all wild beers are sour. This year’s Mixed Culture party—dubbed the “second-annual celebration of the fruity, funky, and terrifically tart”—shows off Fair State’s new production site near Midway. Attendees will receive a commemorative glass, granting them access to 17 limited-release mixed-culture beers such as Cromulence, Saison Drei, and Flyover Country. New concoctions include varieties with smoked malt, passionfruit, blueberry, and plum. The party will also offer live screen printing, tunes from DJ Nimo the Hooligan, and samples of Prohibition’s kombucha. 21+. 4 to 8 p.m. \$8. 2077 Ellis Ave., St. Paul; 612-444-3209. —LOREN GREEN

BEER

BAUHAUS 3 YEAR ANNIVERSARY PARTY

BAUHAUS BREW LABS

This weekend, Bauhaus Brew Labs will be celebrating three years of beer. Neo-soul singer Nooky Jones and rockers Solid Gold will hit the stage. The Northeast brewpub’s German-influenced beers will be flowing as the party builds up to a late-night set from “haus” cover band Viva Knievel, who played at the grand opening back in 2014. The group includes Bauhaus’ head brewer, Matt Schwandt, and employees. There will also be custom T-shirt making with Alchemist Printing Company, logrolling, tricycles for adults, and food from Wyn65 and Butcher Salt to keep everyone in high spirits. Noon to 11 p.m.

Free. 1315 Tyler St. NE, Minneapolis; 612-276-6911. —LOREN GREEN

THEATER

NATIVE GARDENS

GUTHRIE THEATER

Latina playwright Karen Zacarias’ *Native Gardens* could be interpreted as a satirical call for resistance. A comedy of escalating conflict, the play follows a young Latino couple. Initially, they are welcomed to their affluent new neighborhood by their next door neighbors, longtime residents with deeply held opinions that extend to such seemingly trivial matters as the proper cultivation techniques for an English garden. Once the early gestures of amiability dissipate, the two couples find themselves increasingly at odds over a number of issues, including the manicured nature of said garden and its relative position to a disputed property line. Exacerbated by assumed stereotypes, class resentments, and accusations of unexamined privilege, petty disagreements give way to the neighbors assailing one another with outright insults (not to mention acorns). The tremendous cast includes Steve Hendrickson, Sally Wingert, Daniel Domingues, and Jacqueline Correa, under the direction of Blake Robinson. The show is in previews through July 20. 7:30 p.m. Tuesdays through Saturdays; 1 and 7 p.m. Sundays. Check online for a complete schedule and for additional matinees. \$34-\$67; \$15-\$49 previews. 818 S. Second St., Minneapolis; 612-377-2224. **Through August 20 —BRAD RICHASON**

ART/GALLERY

CYBER CEREBRUM

GAMUT GALLERY

Gamut Gallery’s latest show features new works from Benja Wuest and Jacob Charles Eidem. Together, they will examine the cyber world through art, sometimes even employing breakthrough technology to make their

CONTINUED ON PAGE 39 ►

NATIVE INVADER TOUR
tori Amos

OCTOBER 24
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COURTESY OF MIDWAY CONTEMPORARY ART

CONTINUED FROM SATURDAY ►

pieces. Wuest uses 3D printing to create wild sculptures where hands help to hold terrariums high or reach out, as if trying to make a connection. Eidem's paintings feature fragments, shards, and hexagons that come together as a

portrait. The internet, social media, and chat rooms have certainly had an impact on our psyches, but these glittery, flashy, and sometimes harrowing pieces may haunt your dreams. You can check it all out at an opening reception from 7 to 11 p.m. Saturday, July 15, featuring music by Stahlmann

& Sands and Franco Baj. The exhibit finale from 7 to 11 p.m. Friday, August 4, features a live performance by Elle PF and DJ sets from the Headspace Collective. Free; \$5 opening reception and exhibit finale. 717 S. 10th St., Minneapolis; 612-367-4327. **Through August 4 —JESSICA ARMBRUSTER**

ART/BENEFIT**MIDWAY'S 10TH ANNUAL MONSTER DRAWING RALLY**

MIDWAY CONTEMPORARY ART

Art gallery fundraisers aren't necessarily known for being affordable or family-friendly. However, Midway's Monster Drawing Rally is free and decidedly unpretentious. From 6 to 8 p.m., 40 or so artists will make pieces live during three separate sessions. Watch them create drawings, or peruse the wall of finished works. See something you like? Take it home for a mere \$35. There will also be a cash bar and food trucks. Participating artists include John Alspach, Ute Bertog, Pete Driessen, Katelyn Farstad, Melissa Loop, Edie Overturf, Jehra Patrick, and Bruce Tapola. All proceeds from the event will benefit Midway

Contemporary Art. 6 to 11 p.m. Free. 527 Second Ave. SE, Minneapolis; 612-605-4504. **—JESSICA ARMBRUSTER**

SUNDAY 7.16

FESTIVAL**15TH ANNUAL BASTILLE DAY BLOCK PARTY**

BARBETTE

This Sunday, Barbette's popular annual celebration returns. Taking the stage at this year's Bastille Day Block Party will be electronic artist Aby Wolf, hip-hop mavens Heiruspecs, and rocker Mark Mallman, plus Monica LaPlante, Black Widows, and Brass Messengers. In between jams, the masses will be entertained by Inflammati Fire Circus, burlesque talents Nadine DuBois and Les Folies Risque, and daredevils from Aviary Aerial Fitness. Prepare for lines if you plan to drink or eat, but rest assured, your selections will be delicious: Organic picnic foods, champagne cocktails, and other fancy treats are usually offered. 3 to 10 p.m. Free. 1600 W. Lake St., Minneapolis; 612-827-5710. **—JESSICA ARMBRUSTER**

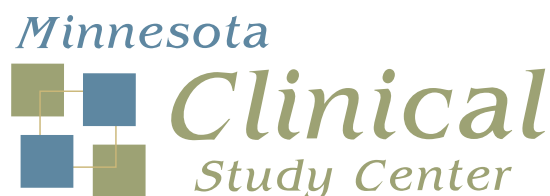
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Jeff Ray & The Stakes
Curt Obeda (The Butanes) &
Carille Baudoin (The Radiators)

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7/15 2017

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Steve Kaul & The Brass Kings

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7/15 2017

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SPIDER-MAN RETURNS

Spider-Man: Homecoming is a spectacular reprise for our web-slinging hero



Spider-Man battles it out with Shocker (Logan Marshall-Green).

CHUCK ZLOTNICK

BY TONY LIBERA

In the Marvel universe, Spider-Man is known as the greatest hero of them all, but in the movie world, the ol' web-head has been in a bit of a funk.

Two mixed-quality Andrew Garfield outings followed Tobey Maguire's *Spider-Man 3*, a cringeworthy couple of hours known above all for its weird emo dance number. So when it was announced that Sony would partner up with Marvel to bring the wall-crawler to the MCU, a collective huzzah went up from comic nerds the world round. A bit part in *Captain America: Civil War* succeeded in whetting our appetites. *Spider-Man: Homecoming* delivers the goods.

We've seen enough takes on the radioactive spider bite and Uncle Ben's death in film, so this movie skips any origins angle and drops us into Peter Parker's life two months after the airplane hangar fight in *Civil War*. Peter (Tom Holland) wants to get back to the big show after stopping petty crimes left and right. He's been pestering his contact point, Happy Hogan (Jon Favreau), about

more Avengers action, but Happy brushes the kid off. So when Spider-Man runs into four robbers using alien technology to steal from an ATM, he begins investigating the weapons' source on his own, leading him headfirst into a showdown with the Vulture (Michael Keaton).

If Ryan Reynolds was born to be Deadpool, Tom Holland was certainly born to be Spider-Man. Garfield played the part a bit too cool; Maguire a bit too nerdy. Both were enjoyable, but neither filled out the total package. Not to mention they were both way too old to realistically pull off the high school kid routine. Holland covers all the Peter Parker bases to perfection: He's awkward in the way of real teenagers, and putting on the mask doesn't suddenly make him some cool, confident paragon of virtue. He's still the same embarrassing kid—and Holland owns that, which makes Peter cool as a result. He wisecracks with the best of them, but can also hold down the sadness necessary for the character.

Michael Keaton is equally fun to watch playing Adrian Toomes, giving a nuanced go that signals an effort by Marvel to

overcome their villain problem (i.e. their motives are always world domination or some other grandiose scheme). Prior to his Vulture turn, Toomes was the foreman of a cleanup crew. When a Stark Industries venture puts him out of work, he needs to find a new way to support his family. It's a little weird that he and his crew instantly decide to start selling stolen alien weaponry to criminals. People will do a lot for the ones they love, but maybe becoming a super-villain doesn't need to be your first option. After this abrupt leap, Keaton's storyline works.

The supporting roles round out the film nicely, and Marvel's casting appears to take a clear stand in the stupid ongoing debate about changing adapted characters' races or sexes in movies. There are those who dogmatically believe it's some affront to the comic-book gods to make Spider-Man, say, black. The issue came to a head a couple years back when somebody started an internet campaign to make Donald Glover the next Peter Parker, revealing the racism inherent to the strict adaptation viewpoint.

SPIDER-MAN: HOMECOMING

directed by Jon Watts
area theaters, now playing

Obviously Spidey is still white here, but *Homecoming* features a cast that includes a black Mary Jane, a Latino Flash Thompson, an interracial marriage, and an appearance by Glover himself in what is a wonderfully subtle fuck-you to the bigots in the blogosphere. As amazing as Spider-Man himself, swapping character races and including people of color had no negative effect on the movie whatsoever. Go figure. While the Marvel movies are not quite as far along as they should be in regard to diversity, hopefully these efforts signal an increasingly progressive mindset going forward.

On the whole, *Spider-Man: Homecoming* is one of Marvel's best yet. The filmmakers treated our hero as he should be treated, the cast is as impressive and well rounded as the action sequences, and Holland's perfect performance gives plenty to look forward to in the movies to come. Spider-Man is back. **C+**

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A NEW GREMLIN

The theater opens its new space with a re-staging



Peter Christian Hansen and Melanie Wehrmacher

DREAMFIRSTBORN IMAGES

BY JAY GABLER

Don't Dress for Dinner is a play written for the people whose favorite part of a farce is when people are caught in a compromising situation, then need to talk their way out—and also remember what they just said. Playwright Marc Camoletti puts his horny characters through a byzantine maze of revised, re-revised, and re-re-revised explanations regarding exactly who they are and what they're doing.

The 1987 French comedy was the first Gremlin Theatre production 19 years ago. This re-staging under the direction of Brian Balcom inaugurates Gremlin's new space.

Located behind Lake Monster Brewing, the new venue is a convenient and cozy spot to catch a play; at Friday night's opening, the small thrust stage proved miraculously insulated from the thumping bass of a wedding reception taking place across the hall.

The play is set in the home of Bernard (Peter Christian Hansen) and his wife, Jacqueline (Melanie Wehrmacher), who skips a planned trip when she learns that Bernard has hired a cook and is expecting a visit from his old pal Robert (Grant Henderson).

It quickly emerges that Jacqueline and Robert are having an affair, while Bernard is expecting a visit from his own mistress, Suzanne (Sierra Schermerhorn), whose name is confusingly similar to that of the cook, Suzette (Maeve Moynihan). The Suzies are conflated, and the deceptions start to pile up.

Despite having been significantly rewritten by Robin Hawdon for its 1991 English-

DON'T DRESS FOR DINNER

Gremlin Theatre
550 Vandalia St., St. Paul
1-888-71-TICKETS; through July 30

language debut, *Don't Dress for Dinner* is full of dated language, attitudes, and expectations. The Gremlin team, strangely, has chosen to stage this production in a contemporary setting. Instead of knowingly flaunting the anachronisms, the show slams into them like potholes.

Why is Suzette delighted by the result when two men literally tear her clothes off, and why is Suzanne repeatedly appeased by Bernard's promises that he'll compensate her for conscription into housework by having sex with her later? Also, who stocks a bar with a soda siphon but no ice?

A play like this is all about momentum: Every line has to pull the audience a little further into the characters' convoluted world. Pure conviction and impeccable comic timing are at a premium, and in this production, Moynihan delivers head and shoulders above her castmates. With a Fran Drescher accent and a strong sense of the ridiculous, Moynihan knows exactly what she's doing even as everybody else on stage struggles to find the right tone.

The production is also enlivened by the too-rare moments of physical comedy that Camoletti and Hawdon make room for amid the endless explanations of who's who and what's what. Gremlin's debut in its new home is an occasion worth celebrating, even if the show leaves us hoping for better things to come. **C**

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POP ART A burst of color at the Walker's Terrace Thursday on July 6. **BY AMY GEE**



JOANNA DEMKIEWICZ

26, BOOK PUBLICIST, CO-FOUNDER AND EDITORIAL DIRECTOR OF THE RIVETER

What are you wearing?

Jumpsuit from Anthropologie, thrifted clutch, shoes from Savers, Warby Parker sunglasses.

Describe your style:

My mom's style from the '90s when I used to make fun of her style. I look back at the photos of the women in my life.

What's your favorite summer fashion trend?

Clogs. I love seeing the comfort factor turned on its head.



OMO OBA (PRINCE) ADETOMIWA A. GBADEBO

20s, VISUAL ARTIST, COLLECTOR

What are you wearing?

Dashiki from Nigeria, traditional beads made of coral, bracelet and bear jaw necklace made by me, sandals with cowrie shells, Zara pants.

Describe your style:

Traditional Yoruba style native to my people.

Who are your style icons?

Michael Jackson and Fela Kuti.

What's your favorite thing to wear in the summer?

Yoruba wear.



TESSA HAHN

25, DIGITAL RETAIL AT TARGET

What are you wearing?

Everlane shirt, Monki pants, Superga shoes, and Baggu bag.

Describe your style:

I try to find sustainable pieces. Sustainable fashion made by good people. I don't go for a lot of prints, and my shoes are my pop of color.

Who are your style icons?

Brigitte Bardot and Zoe Kazan.

What's your favorite summer fashion trend?

Mock neck tanks.



AWA MALLY

18, STUDENT, ARTIST

What are you wearing?

Thrifted denim shirt, H&M dress and socks, Adidas Stan Smith shoes, bag from Ikea, Vans hat from Urban Outfitters, earrings from AliExpress.

Describe your style:

Relaxed, sporty, comfortable.

Who are your style icons?

Kanye West, Al Taw'am, Rihanna, and African culture.

What's your favorite summer fashion trend?

Pops of color, monotone looks, shoulder and crossbody bags.

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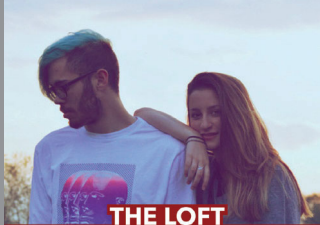
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- 8/03 MAKE THEM SUFFER
- 8/04 BROHUG
- 8/05 GRUM: ANJUNABEATS
- WORLD TOUR w/ FEHRPLAY
- 8/11 MARTY FRIEDMAN
- 8/12 ATLIENS w/ CARBIN
- 8/18 HE IS WE &
- THE ICARUS ACCOUNT
- 9/02 OXBOW w/ RLYR
- 9/08 ONE MORE TIME (DAFT PUNK TRIBUTE SHOW)
- 9/16 INVSN
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Thurston Moore Group



VERA MARMELO

THURSTON MOORE GROUP

TURF CLUB, WEDNESDAY 7.12

Rock n Roll Consciousness is Thurston Moore's second album with his current quartet, which includes Sonic Youth drummer Steve Shelley, Nought guitarist James Sedwards, and My Bloody Valentine bassist Deb Googe. Moore, of course, spent some three decades with Sonic Youth, whose iconoclastic, arty experimentation carried rock 'n' roll spirit into the avant-garde ether. The guitarist/singer's current *Consciousness* isn't new in that context, but it still feels invigorating, revelatory, even revolutionary. Over five sprawling tunes, Moore and company expand imaginations with profoundly textured adventures that juxtapose dissonance, lyricism, noise, drone-like menace, and elegant, flowing leads from Sedwards, who also rockets into Hendrix's psychedelic stratosphere on "Aphrodite." The album has a conspiratorial undertone; Moore's deadpan voice, surreal instrumental flurries, and mystical musings about goddesses, spell weavers (lyrics by poet Radio Radieux), and ghosts (Moore's paeon to New York City) suggest origins in some art-rock Middle Earth, where enchanted love and blissful cacophony reign. 21+. 7:30 p.m. \$20. 1601 University Ave., St. Paul; 651-647-0486. —**RICK MASON**

KAMAIYAH

ICEHOUSE, THURSDAY 7.13

XXL's selection of Kamaiyah as one of rap's 10 most promising newcomers on its 2017 "Freshman Class" list was surprising to some. A blog sensation who hasn't yet made a broader impact, the Oakland MC is a true freshman, where other artists in this year's class already have a grip of projects to their name. But

listeners are starting to catch on, and with good reason: Kamaiyah's music is contagiously fun, with a Missy Elliott influence and some sunny Bay Area sonics in its DNA. Her 2016 debut mixtape, *A Good Night in the Ghetto*, featuring the breakthrough single "How Does It Feel," made for a perfect summer soundtrack, and she'd be heard on records by Cali rap stars YG and E-40 later in the year. Her AGNITG follow-up, *Don't Ever Get It Twisted*, is imminent. Air Credits and Sophia Eris open. 18+. 10 p.m. \$5-\$15. 2528 Nicollet Ave. S., Minneapolis; 612-276-6523. —**MICHAEL MADDEN**

SANTANA

MYSTIC LAKE AMPHITHEATER, THURSDAY 7.13

Half a century into his namesake band's often-fluctuating history, Carlos Santana's remarkable guitar work remains its keystone: pure liquid fire whose sinuous tendrils caress the music and whip it into ecstatic expression. Santana the band has undergone innumerable personnel shifts over the decades while adjusting its style in various flirtations with commercial success. But the foundation has always been the band's pioneering fusion of Latin, rock, jazz, and African styles, as exemplified on its first three albums and in its scorching Woodstock performance. So it was a big deal when most of that early band reunited last year to record *Santana IV* and a subsequent live album. On board were guitarist Neal Schon and keyboardist/vocalist Gregg Rolie (who originally left to form Journey), drummer Michael Shrieve, and conquero Michael Carabello, plus three current band members. Sparks fly; the chemistry among this extraordinary crew is clearly intact, both on new material

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11am-3pm

Balloon Twisting
Silly Miss Tilly
11pm-1pm

main stage

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Søren
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boardwalk

Adventures in Yarn
with Knitteapolis
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workshop for all ages)
11am-3pm

Balloon Twisting
The Amazing Scott
2pm-4pm

main stage

Trivia Against
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and classics like "Soul Sacrifice" and "Oyo Como Va." 18+. \$39-\$300. 8 p.m. 2400 Mystic Lake Blvd., Prior Lake; 800-262-7799. —RICK MASON

SUNNY SWEENEY

TURF CLUB, THURSDAY 7.13

Texas country singer-guitarist Sunny Sweeney is finally settling in. She's something of a late bloomer: Her 2006 debut, *Heartbreaker's Hall of Fame*, arrived when she was already 29, and its follow-up, *Concrete*, came five years later. The latter album produced a trio of singles that hit the country charts ("From a Table Away," "Staying's Worse Than Leaving," and "Drink Myself Single"), and though neither Sweeney's third nor fourth album resulted in any big hits, both pleased her core fanbase and solidified her as a critical favorite. The latter, this year's *Trophy*, was made with help from Dave Brainard's production, Lori McKenna's songwriting, and Trisha Yearwood's vocal assists, and it's still Sweeney's most personal work to date. Case in point: the deceptively named "Bottle by My Bed," in which Sweeney movingly sings of her experience with infertility. Janelle & the Gentlemen open. 21+. 7 p.m. \$12-\$15. 1601 University Ave., St. Paul; 651-647-0486. —MICHAEL MADDEN

GLEN DAVID ANDREWS

DAKOTA, FRIDAY 7.14

Trombonist, singer, and human nitro-glycerin canister Glen David Andrews is ferrying upriver with a fiery cauldron of Crescent City jambalaya stuffed with gospel, R&B, brass band funk, jazz, blues, and likely some of that stuff scraped off Frenchmen Street Sunday mornings. A character who could only be from New Orleans, Andrews likes to say he was born in a second line and will go out

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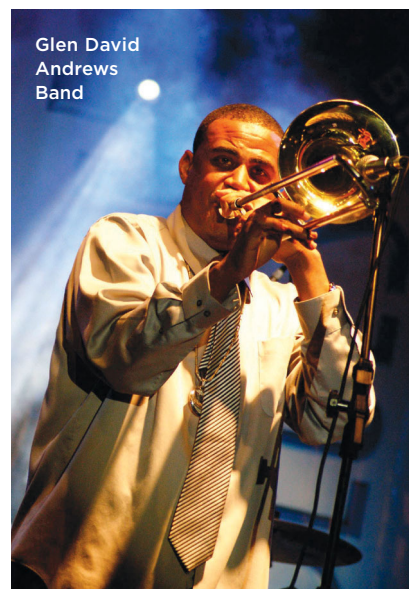
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the same way. Fellow NOLA icon Mac Rebennack might say he's got "poys-on-ality" like Tabasco's got cayenne—over-the-top charisma that, combined with a raspy growl and blaring horn assault, can commandeer a barroom in seconds, inciting mayhem, likely reviving corpses unless they're nailed to the floor. It's been three years since Andrews' last album, *Redemption*, a widely praised career landmark that linked personal renewal with that of the post-Katrina city. Meanwhile, he's been body-surfing the most refined settings—the Dakota included. \$30 at 7 p.m. \$20 at 9 p.m. 1010 Nicollet Mall, Minneapolis; 612-332-5299. —RICK MASON

NICOLAS JAAR

FIRST AVENUE, FRIDAY 7.14

Keeping up with Nicolas Jaar might not be an easy task, but it's always worthwhile. The Chilean-born, New York-based electronic producer and occasional singer has been a creative machine since he was 21, breaking through with his debut (and still most accessible) album, 2011's *Space Is Only Noise*. He's worked in various formats since then: He's recorded an album with his jammy Darkside project (a duo also featuring multi-instrumentalist Dave Harrington), various EPs, remixes, film soundtracks, and more. Along the way, his music has taken in influences from hip-hop, prog-rock, even Ethiopian jazz, though it tends to be rooted in techno and inescapably atmospheric whatever the other ingredients are. Jaar's journey has most recently culminated in his evocative second solo album, *Sirens*, inspired by the political history of his native Chile. 18+. 8 p.m. \$16-\$18. 701 First Ave. N., Minneapolis; 612-338-8388. —MICHAEL MADDEN

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BJ Blues

Can straight men find the softer side of blow jobs?

As a 56-year-old, 95-percent-straight woman, I'd like to think all y'all gay men can enjoy blowjobs without that dip in the degradation pool straight men always take. Maybe you could gaysex talk some sense into stupid straight men. On PornHub recently, I watched a fearless young woman use a dildo five ways and come at least 10 full symphony times. This new generation of women! Impressive! But then I watched an 18-year-old Russian woman with an equally beautiful black American man. She sucked away on his dick and swallowed 12 times in five minutes! I kept thinking: She's gonna get a break now? Maybe a hug? A beer, a joint, a pay raise? Something?!? Nope. She even apologized for spilling some come at one point. Now I'm SAD. It's the exact same shit I faced when I started in '73. Gaysex talk some sense into stupid straight boys! Y'all gay men do blowjobs without degradation. Tell straight men how it's done!

REALLY ANGRY GAL IS NEEDING GAYS

There's nothing inherently demeaning about giving someone a blowjob, and plenty of people—gay, straight, bi, pan, demi, sapio, etc.—give and receive blowjobs without splashing around in the degradation pool.

That said, RAGING, gay men are just as likely as straight men to “dip in the degradation pool” when they're getting blowjobs—particularly when a blowjob is being filmed. No need to take my word for it: Head over to the gay aisle at PornHub. You'll find lots of videos where the guys giving blowjobs are degraded—called names, roughly handled, made to apologize for come spillage—and you'll be hard-pressed to find one in which the word “cocksucker” isn't tossed around. But don't feel bad for all those gay cocksuckers, RAGING: For many gay men, the taunts we feared most in high school become the dirty talk that gets us off in adulthood. As for the video you saw—a Russian interfering with an American erection—there must have been breaks that were edited out (no guy can come 12 times in five minutes), so hugs, beers, and joints may have been made available when the cameras weren't running.

I have a phone-sex kink, and I got Tinder to explore that. I tell guys it won't get physical



Dan Savage

and that I'm interested only in text play and photo swapping. I matched with a cute, kinky guy, and I have been playing with him mostly over text for about two years. The issue is that I found out recently that he's engaged. I'm pretty conflicted about this. He says that sex with her is good but vanilla and that she's unwilling to experiment. He also isn't comfortable sharing his kinks with her. I understand that some people have a hard time reconciling the dirty shit they want to do in bed with the sweet girl they want to marry, but he seems unwilling to try. Do I cut him off? Is he just doing what he has to do to make an otherwise good relationship work? Is it okay of him if she never finds out and everyone is happy?

PLAYING HURTFUL OVER TEXT ONLY?

The odds that your sext buddy's wife will never find out are slim. Spouses snoop, computers and phones get left open, a dirty message or photo intended for one person (say, you) gets sent to the wrong person (say, her). If you're not comfortable playing with someone who is deceiving his girlfriend and/or wife—if you don't want the incriminating message his wife inevitably finds to be one intended for or from you—you should end this, PHOTO.

But it is possible to continue playing/texting/sexting with a semi-clear conscience: He may be doing what he needs to do to make this relationship work; he's exploring his kinks without touching another woman; if this is cheating, it's cheating lite; etc. Whatever you ultimately decide to do, PHOTO, you should encourage this guy to open up to his fiancée about his fantasies and kinks. It's exhausting to spend your life with someone you have to hide from—exhausting and rarely successful. If he doesn't want the truth to end his marriage, he needs to tell her the truth now. Engagements are easily called off, marriages less so.

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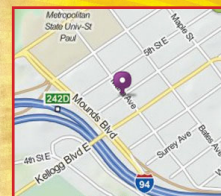


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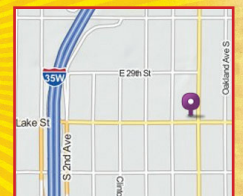
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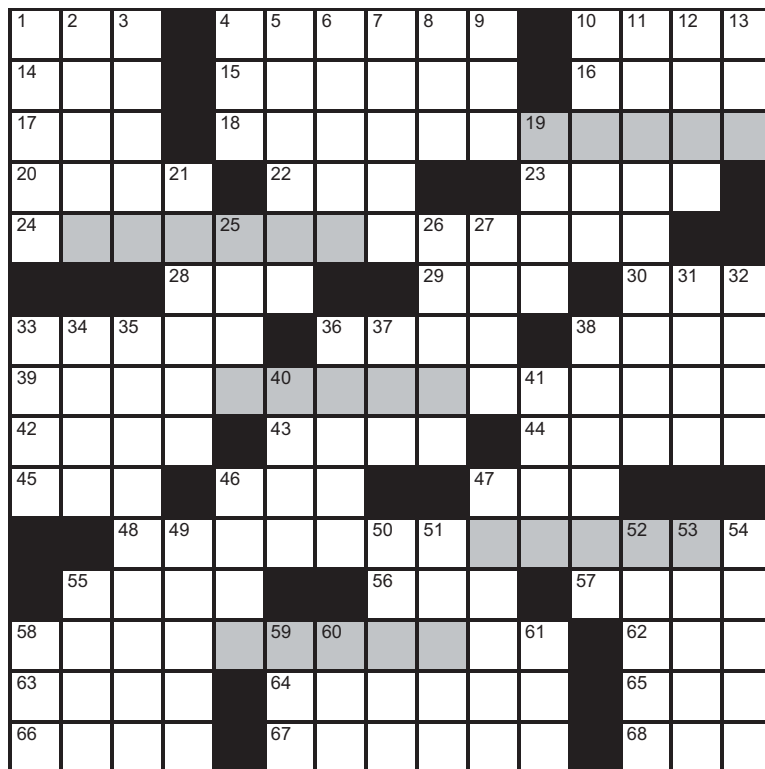
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- 1 30-Across display
4 Robbery
10 Time for some action
14 Boddington's offering
15 Secretary of transportation Chao
16 Hollywood's Skye
17 Test giver
18 Criticizing trivial faults
20 One-legged whaler
22 Virginia's capital?
23 Rolled breakfast choice
24 Black-and-white equine lacking some hair
28 Monthly bill
29 Apple or Manning of the Giants
30 App that can get you places
33 "Let's do this"
36 Dial some digits
38 Kane'ohe Bay island
39 Socialite dating Tristan Thompson
42 Seeing red
43 Singing sister of Aretha Franklin
44 Small change
45 Owing, as a debt
46 Totality
47 Pale-looking
48 Kaiser's alternative
55 "____ brillig, and the slithy toves ..."
56 Time of your life?
57 Daredevil's initialism
58 Some six packs
62 Diagonal move

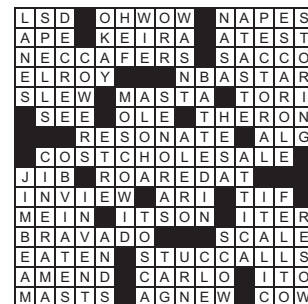
- 63 Wild white man of the Himalayas
64 "Guilty!"
65 Punk rock genre that nobody wants to be identified as
66 Head-slapping hollers
67 Knights' journeys
68 Savage of sex columns

Down

- 1 Woman in a palindrome
2 38-Across greeting
3 Pie nut
4 With it
5 Tapenade ingredients
6 Spikes
7 Seaside barriers
8 Single prefix
9 Faber-Castell product
10 Jordanian currency
11 "Encore!"
12 Line at a picnic, maybe
13 Word of agreement
19 Mongolian hot spot
21 "No funny business!"
25 Bowling location
26 Nintendo princess
27 First Lady of Scat
31 First-rate, in '90s slang
32 Talking Stick
Resort Arena team
33 "Just playing!"
34 Directing word, for short
35 Make a personal connection?
36 Singer ____ Rae Jepsen
37 It's always by your side

- 38 Short story writer with the anthology "Rolling Stones"
40 Underwater forest plant
41 Large amount
46 Temple extension
47 Smidgen
49 "Champagne Supernova" band
50 Phil's granddaughter on "Duck Dynasty"
51 Mock cry while getting the vapors
52 Seeped
53 Woolly beast
54 Access, as a PayPal account
55 Baseball executive/genius Epstein
58 Dancer Charisse
59 Lic. for one serving
60 Temple extension?
61 Good folk: Abbr.

Last Week's Answer



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